

RING
DANGER
STREET
FORNÉS STEWART



GREEN TEAM BUILDING

BOOK 9: DOCTOR FATE



DAWN OF DC

A NEW ERA
BEGINS IN
SEPTEMBER

WONDER WOMAN #1



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THE AMAZON
WARRIOR
IS NOW A
WANTED
OUTLAW!

WRITTEN BY EISNER
AWARD WINNER

TOM KING

ART AND COVER BY *DARK CRISIS*
ON INFINITE EARTHS SUPERSTAR

DANIEL SAMPERE

FORGING
THE FUTURE
ONE **HERO**
AT A TIME



DANGER STREET

BOOK NINE

CHAPTER 9:
DOCTOR FATE

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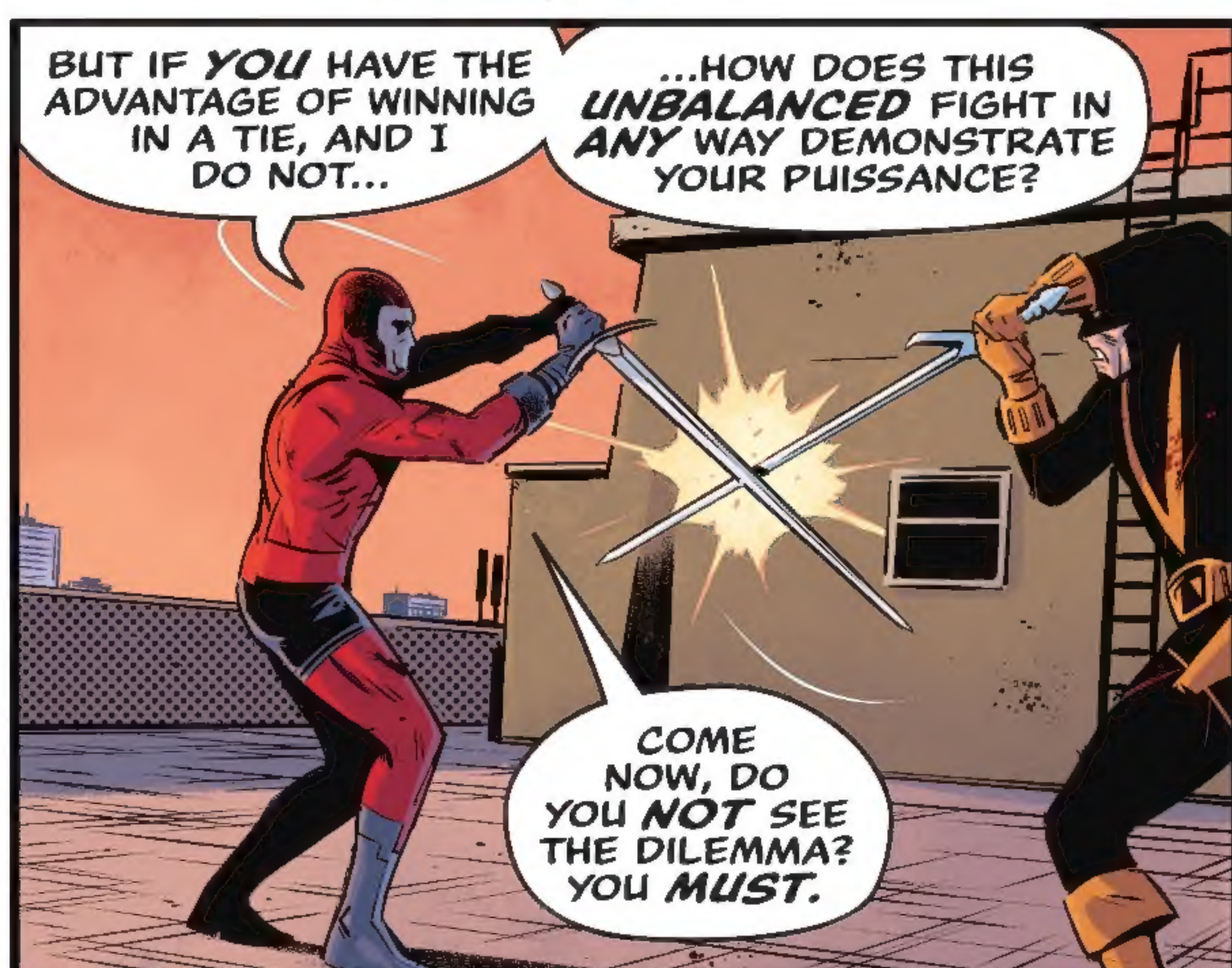
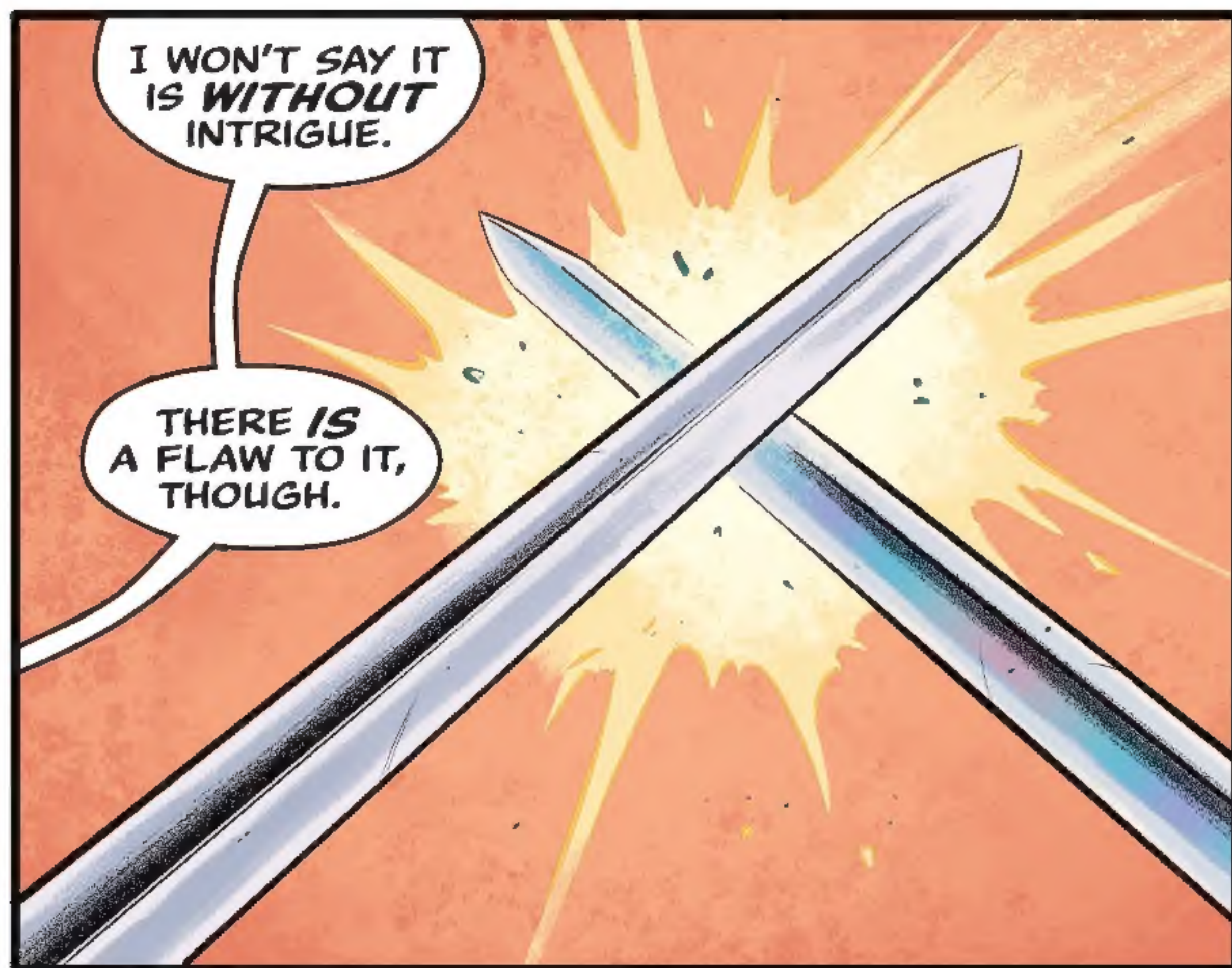
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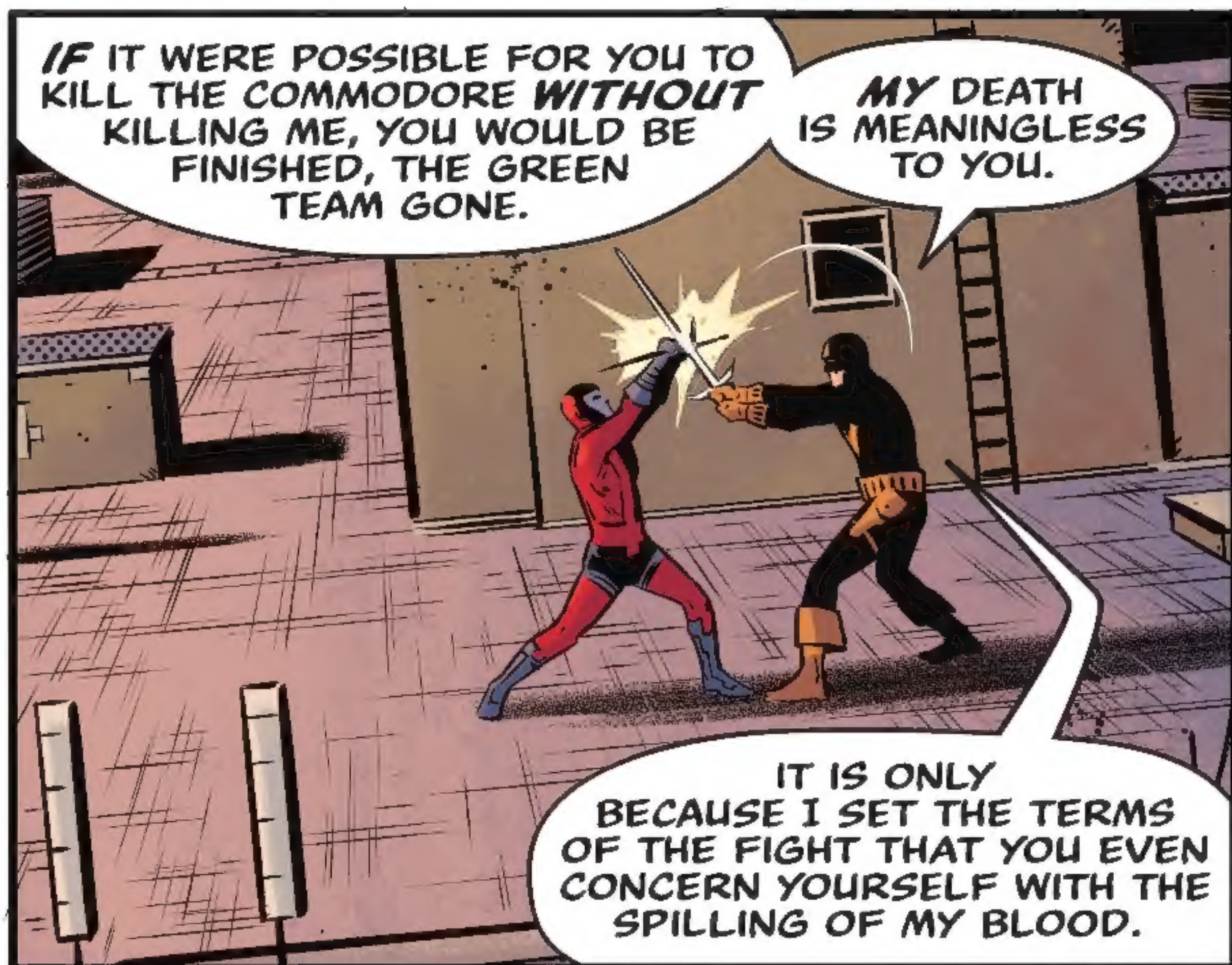
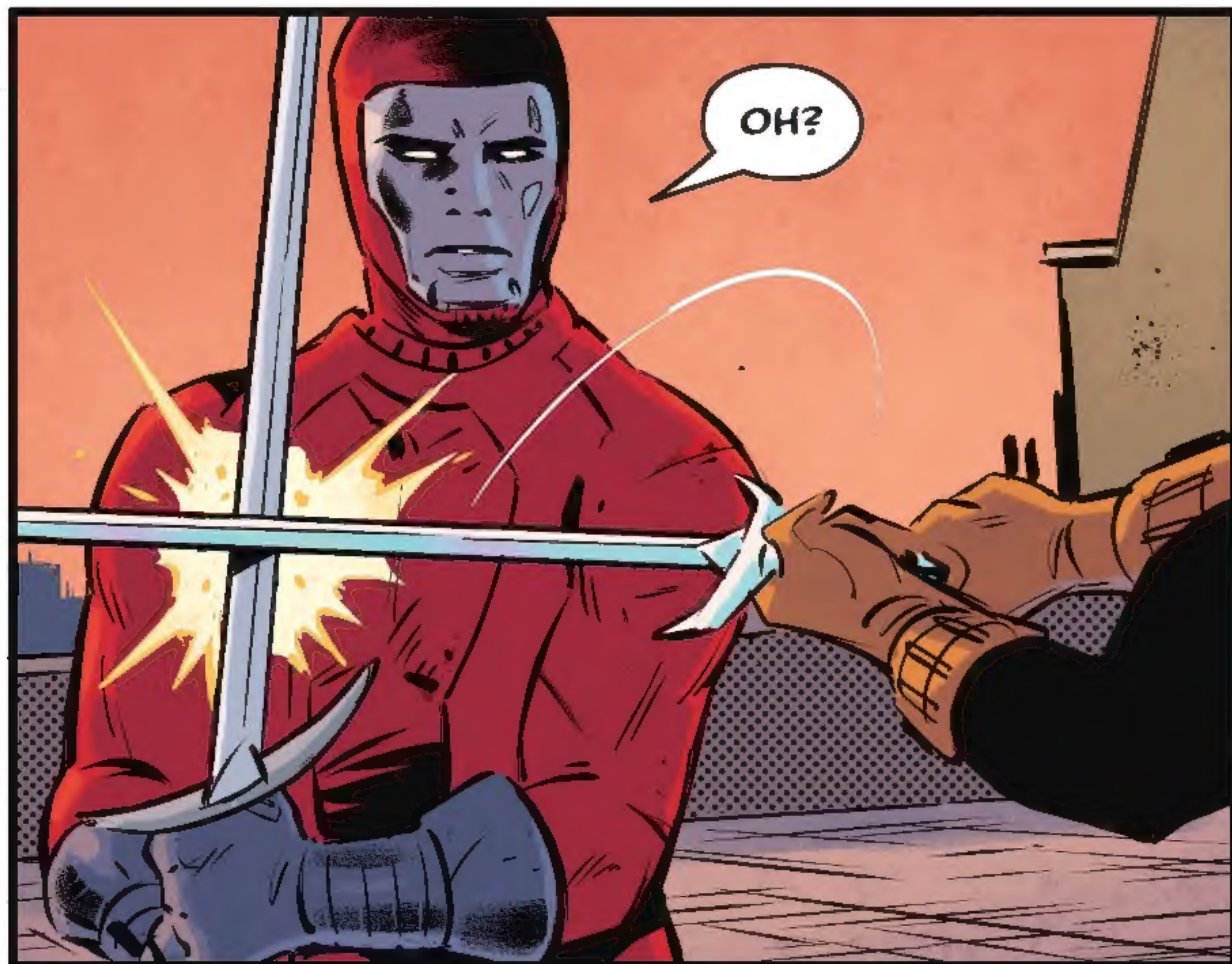
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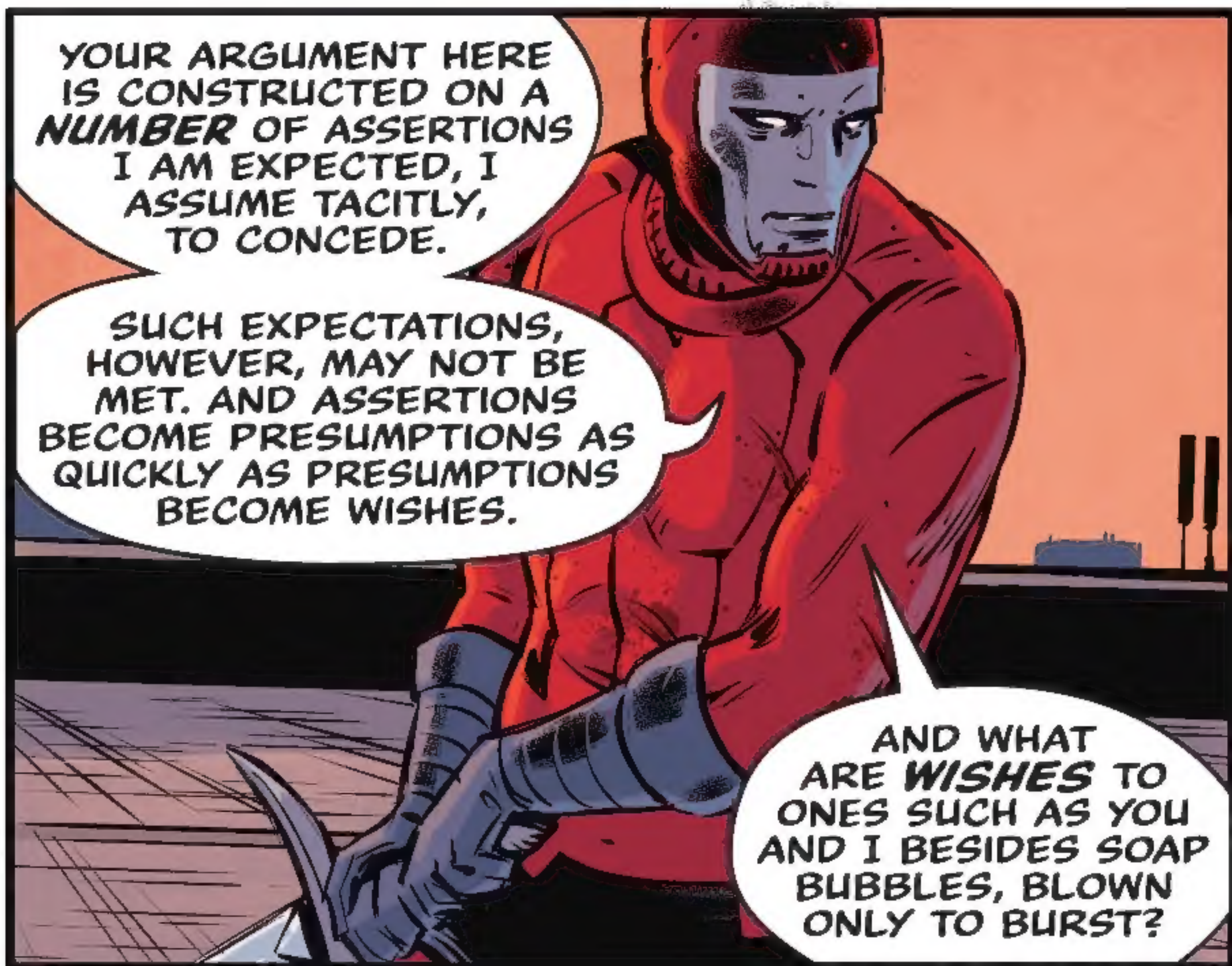
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YOUR ARGUMENT HERE IS CONSTRUCTED ON A **NUMBER** OF ASSERTIONS I AM EXPECTED, I ASSUME TACITLY, TO CONCEDE.

SUCH EXPECTATIONS, HOWEVER, MAY NOT BE MET. AND ASSERTIONS BECOME PRESUMPTIONS AS QUICKLY AS PRESUMPTIONS BECOME WISHES.

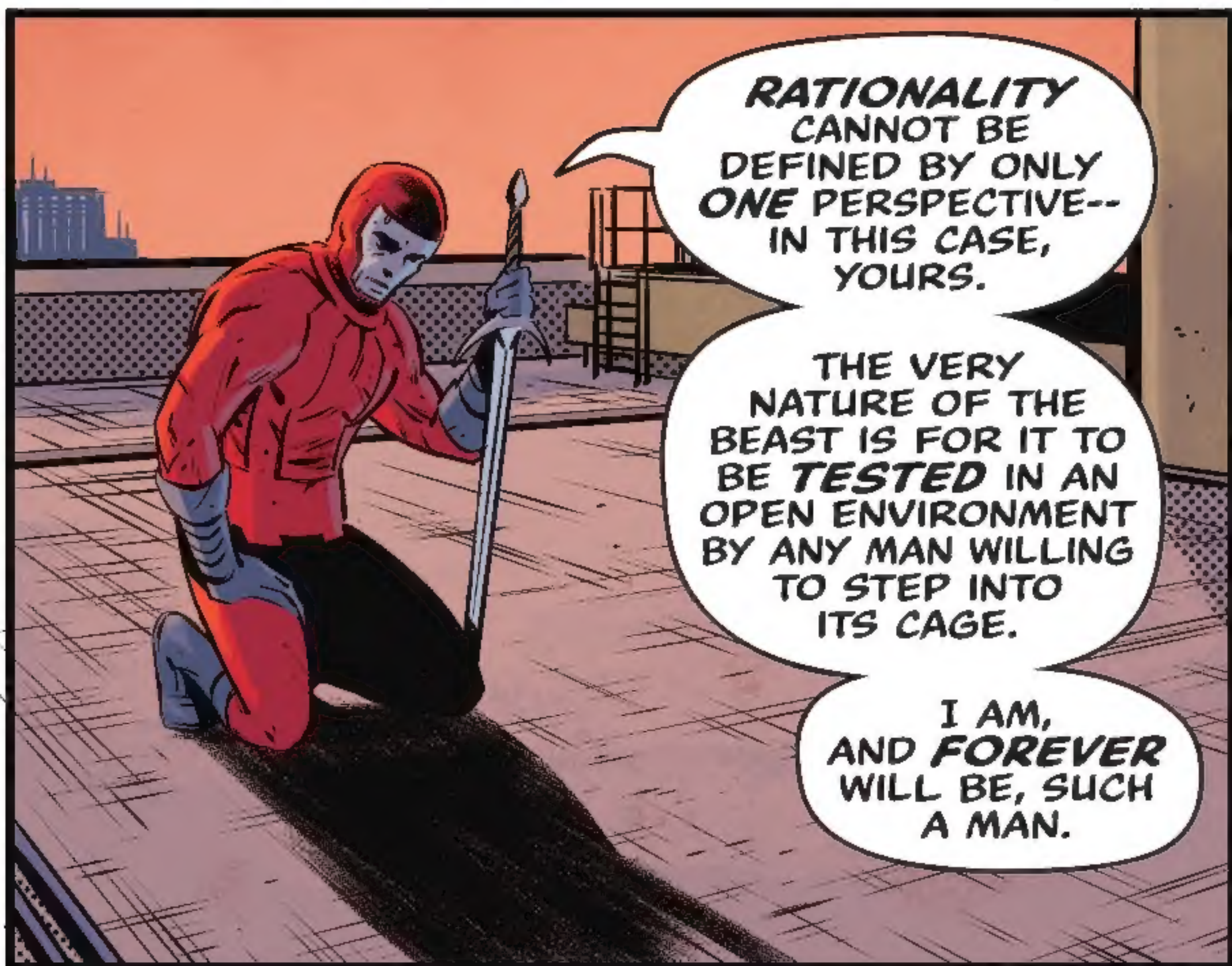
AND WHAT ARE **WISHES** TO ONES SUCH AS YOU AND I BESIDES SOAP BUBBLES, BLOWN ONLY TO BURST?



I HAVE **NO** EXPECTATIONS BEYOND AN ENGAGEMENT IN RATIONALITY.

IF YOU ARE TO REJECT THAT ONE DEMAND, THEN WHY BOTHER WITH **CONVERSING** AT ALL?

LET US THEN **GRUNT** OURSELVES INTO OUR MURDEROUS CLIMAX AND LEAVE IT AT THAT.



RATIONALITY CANNOT BE DEFINED BY ONLY **ONE** PERSPECTIVE-- IN THIS CASE, YOURS.

THE VERY NATURE OF THE BEAST IS FOR IT TO BE **TESTED** IN AN OPEN ENVIRONMENT BY ANY MAN WILLING TO STEP INTO ITS CAGE.

I AM, AND **FOREVER** WILL BE, SUCH A MAN.



THAT'S A RIDICULOUS CLAIM, AND ON ITS FACE SELF-DEFEATING.

IF RATIONALITY EXISTS, IT EXISTS APART FROM ANY TRIAL BY ANY MAN. IT IS **A PRIORI**. IT IS TRUE IN AND OF ITSELF.

IF THIS IS **NOT** THE CASE, WHY SHOULD **ANYTHING** YOU SAY TO CONTRADICT IT BE CONSIDERED SERIOUSLY? FOR YOU ARE RELYING UPON IT **FOR** YOUR CONTRADICTION.



JUST BECAUSE SOMETHING EXISTS BEYOND THE BOUNDS OF YOUR EXPERIENCE DOES NOT MEAN IT CANNOT BE DISCOVERED.

I AM NOT QUESTIONING SO MUCH THE CORE OF THE CLAIM AS YOUR **APPROACH** TO IT.

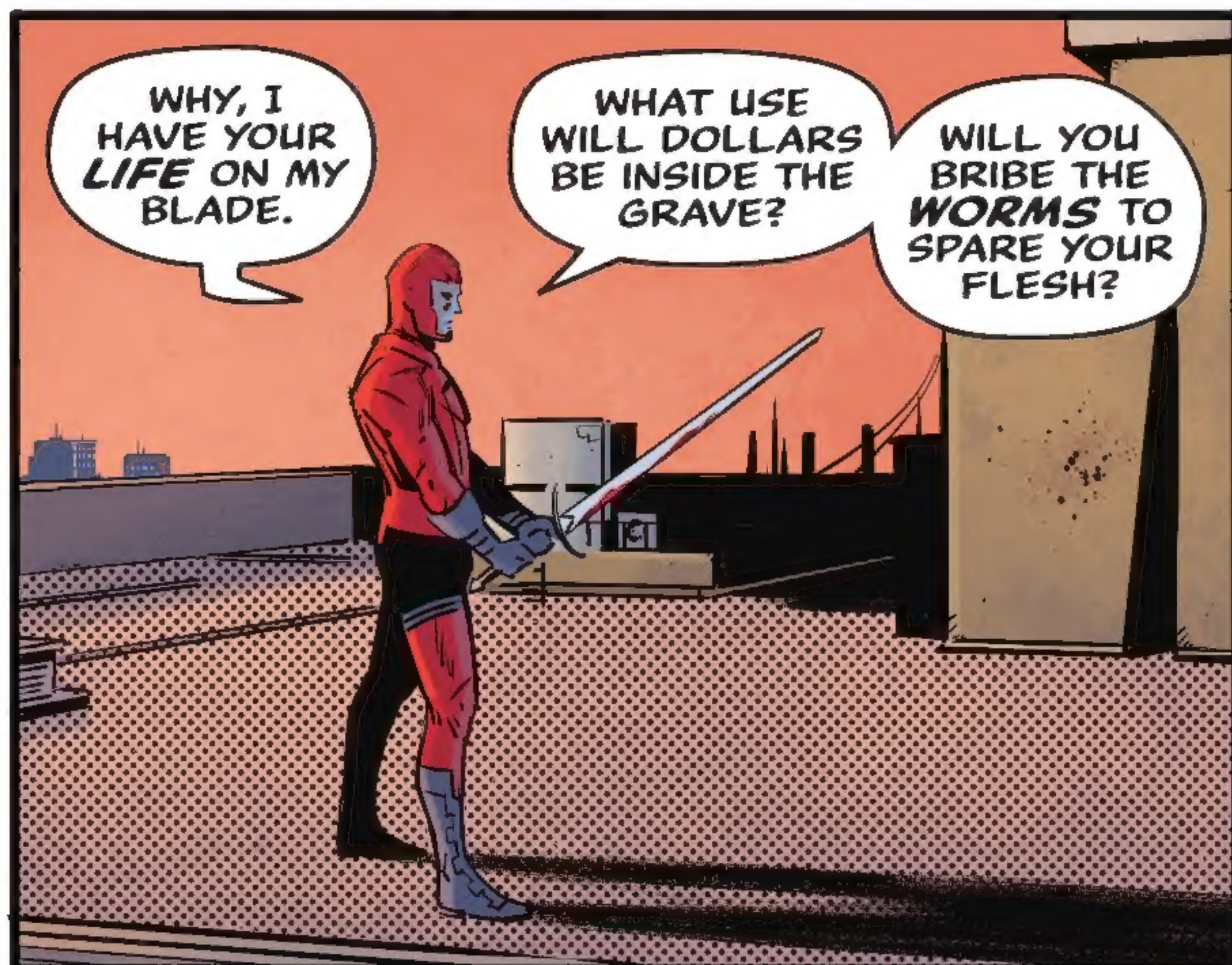
THAT **APPROACH**, THAT **UNDERSTANDING**, IS WORTHY OF MY OR ANYONE'S EXPLORATION.



WE TALK AT EACH OTHER AND **TO** EACH OTHER, THEN?

WE AGREE AND DISAGREE, AND THE **WORDS** STAY THE SAME.

IT IS AN ODD PREFACE TO **DEATH**.





I SUPPOSE, THEN, YOU WILL FALL BACK ON THE **ILLUSION** OF REPUTATION.

"A MAN IS NOT GONE WHO IS NOT FORGOTTEN."

AND ALL OF THAT OVERWROUGHT **NONSENSE**.



I ABANDONED FAITH IN AN **AFTERLIFE** WHEN I KILLED MY TENTH AND ELEVENTH. A WOMAN AND HER DEAR CHILD.

AT THAT POINT I KNEW ONLY **PERDITION** AWAITED ME, AND I SAW NO REASON TO GRANT IT POWER OVER ME IN LIFE THAT IT WOULD SURELY HOLD IN ABUNDANCE IN DEATH.

BETTER TO ANTICIPATE THE VOID AND BE SHOCKED BY HELLFIRE THAN TO WHILE AWAY THE DAYS **DREADING** JUDGMENT.



SO YOU THINK REPUTATION IS **USELESS** IF IT GOES UNOBSERVED?

DO WE NOT LIVE **IGNORANT** OF MOST OF THE WORLD NOW? DO YOU DISMISS **ALL** THAT DOESN'T FALL WITHIN YOUR FIVE SENSES AT ANY PARTICULAR MOMENT?



I DO NOT CARE FOR SONGS I DO NOT **HEAR**.

WHETHER THEY SPEAK ILL OR KINDLY OF ME AFTER I AM GONE IS NO **CONCERN** OF MINE.



THEN YOUR TALK OF A **DRAW** IS AS NONSENSICAL NOW AS WHEN FIRST UTTERED.

IF YOU DIE AND I DIE, AND YOU CARE NOT FOR WHAT COMES NEXT, HOW CAN YOU THEN CLAIM **ANY** VICTORY AT ALL?

THERE WILL BE NO **CELEBRATION** IN IT FOR YOU.



I WILL NOT KILL YOU FOR WHAT **OTHERS** MAY SAY ABOUT ME AFTERWARD.

I AM NOT SOME **NARCISSIST** WHO DEMANDS THE DANCE OF MAIDENS AT HIS EVERY HUM.

YOU DIE TODAY FOR **ME** ALONE.



YOU DO NOT SOUND LIKE ONE ANTICIPATING A **VOID**.

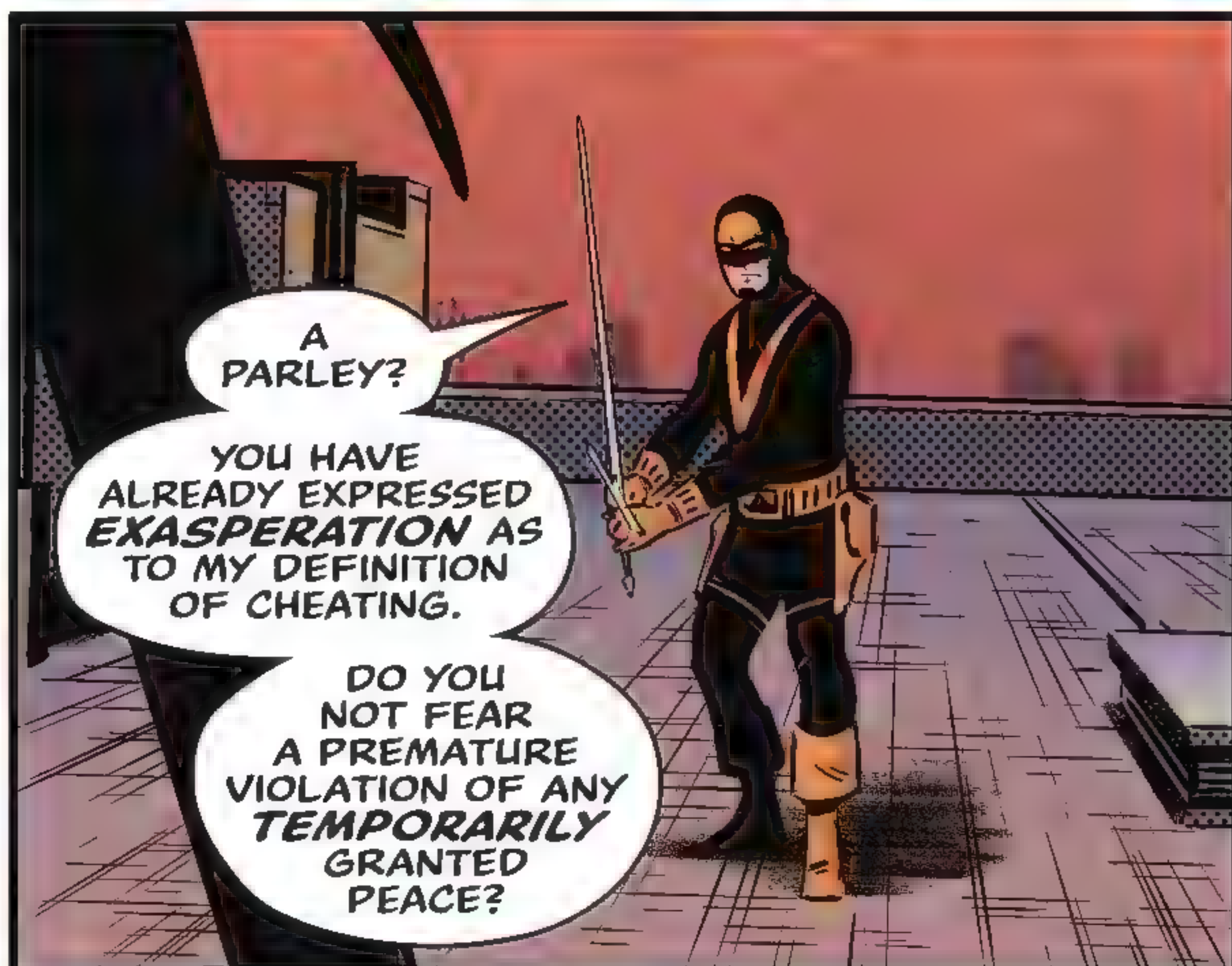
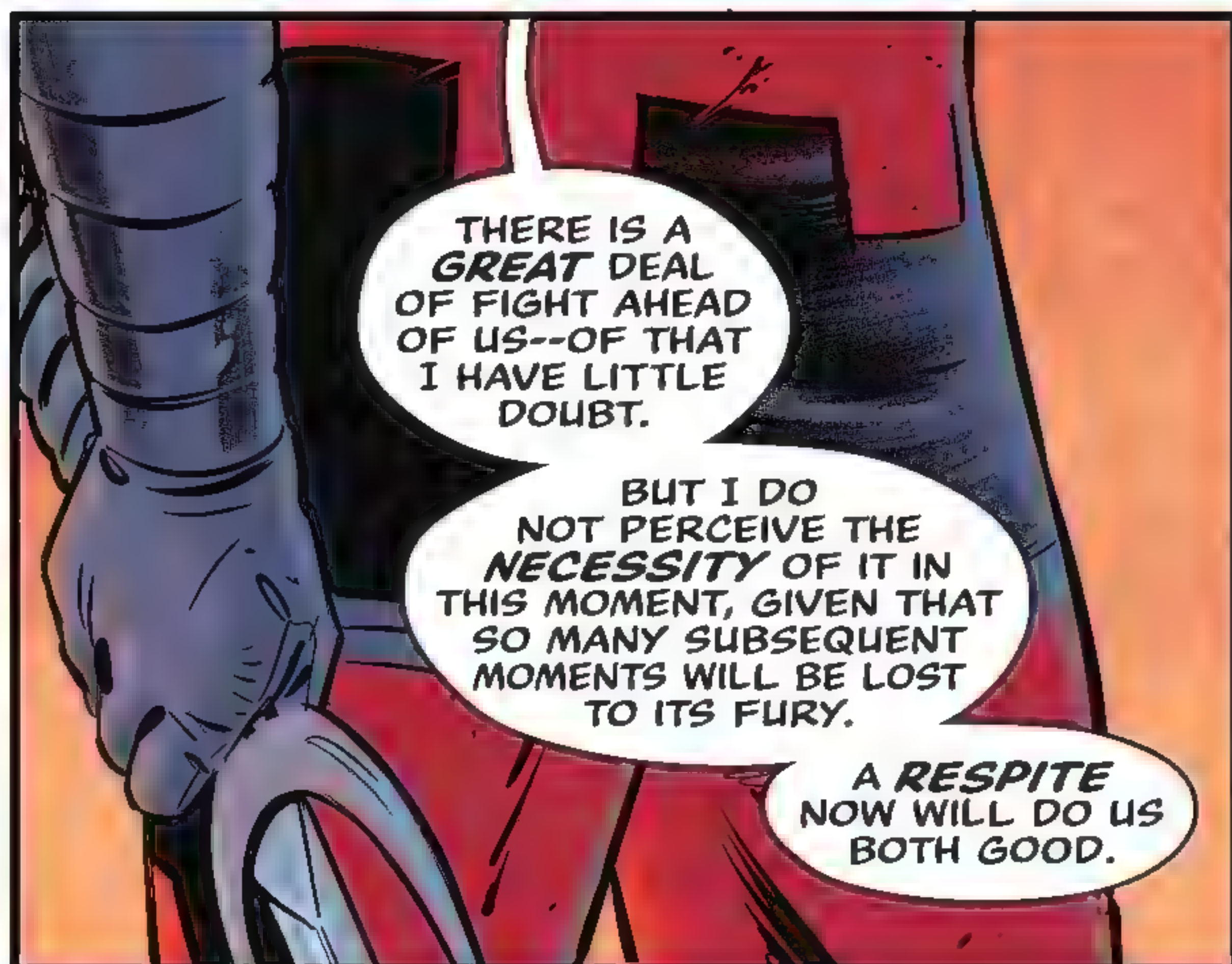
PERHAPS YOU DO NOT KNOW YOUR **OWN** BELIEFS.



I KNOW MYSELF WELL **ENOUGH** TO KNOW I BELIEVE IN ONE THING.

AND **ONLY** THIS--

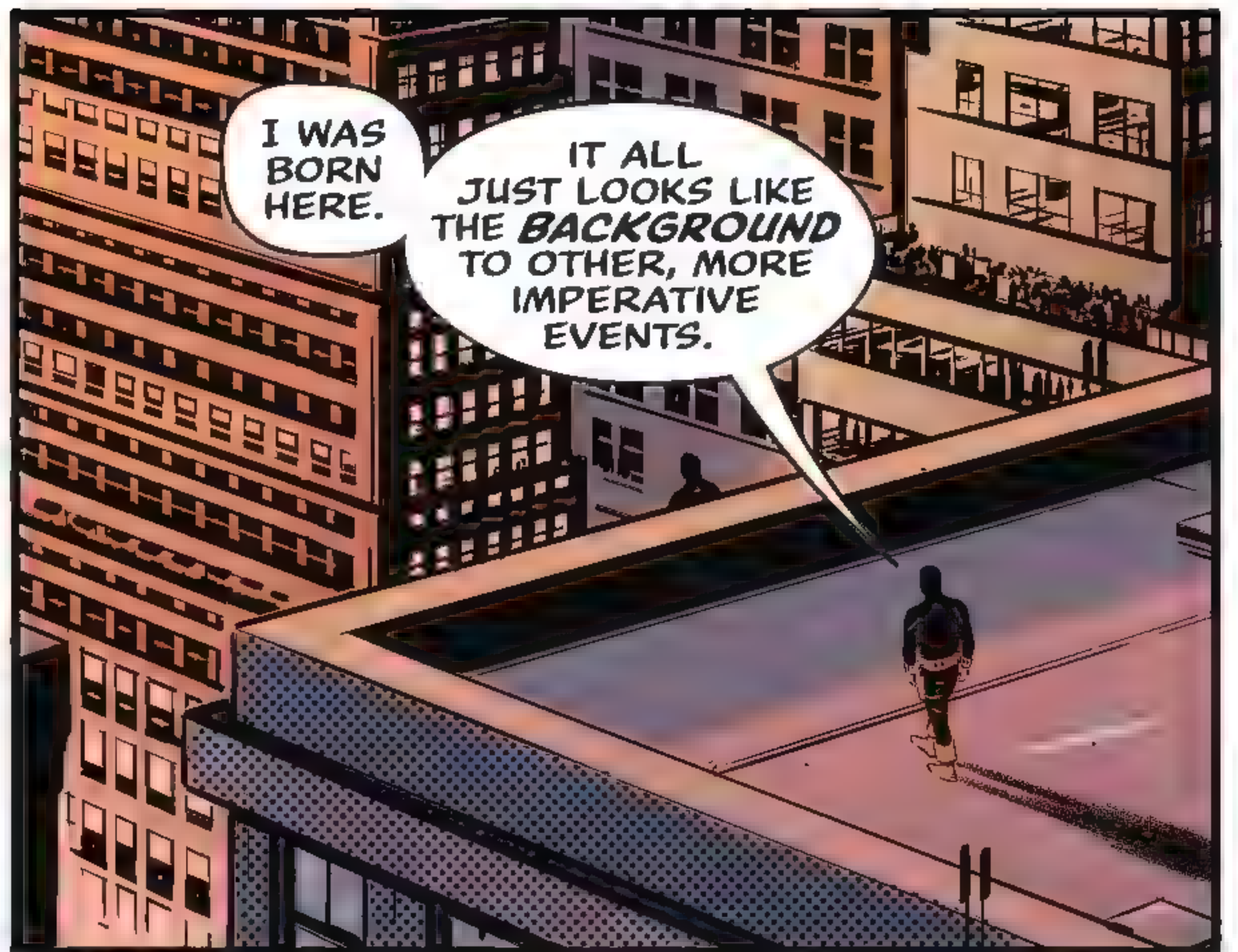
I **WILL** WIN.





IF I'M EVER IN
NEW YORK,
IT'S FOR
BUSINESS.

I DON'T *SEE* MUCH MORE
THAN THE AIRPORT AND
A HEAD BURSTING
OPEN.



I WAS
BORN
HERE.

IT ALL
JUST LOOKS LIKE
THE **BACKGROUND**
TO OTHER, MORE
IMPERATIVE
EVENTS.



I'M FROM L.A.,
THOUGH I WAS
BORN AN HOUR
SOUTH IN **SANTA**
ANA, ORANGE
COUNTY.

MOVED UP
THERE WHEN
I WAS **EIGHT**.
THERE WERE A
LOT OF JOBS IN
L.A. I WAS YOUNG.
I GOT TIRED OF
THE COMMUTE.

TOO MUCH
TRAFFIC. NOT
THAT I COULD
DRIVE.



DID THEY
HAVE YOU DOING
GUN JOBS THAT
YOUNG, OR ALL
POISON?



POISON
EXCLUSIVELY.

YOU KNOW
HOW IT IS. **NO**
ONE SEES THE KID
AT THE COCKTAIL
HOUR.

I DIDN'T
GO TO GUNS UNTIL I
WAS AT LEAST TWELVE,
AND I HAD TO DO
KNIVES **BEFORE**
THAT.



IF THE
WHOLE POINT
OF IT WAS **THIS**,
THESE GREEN TEAM
BOYS YOU'RE
SLAUGHTERING
ONE AFTER
ANOTHER...

...IF YOUR
CULT WAS
BUILDING TO
THAT THROUGH
THOUSANDS
OF YEARS, AS
YOU CLAIM...

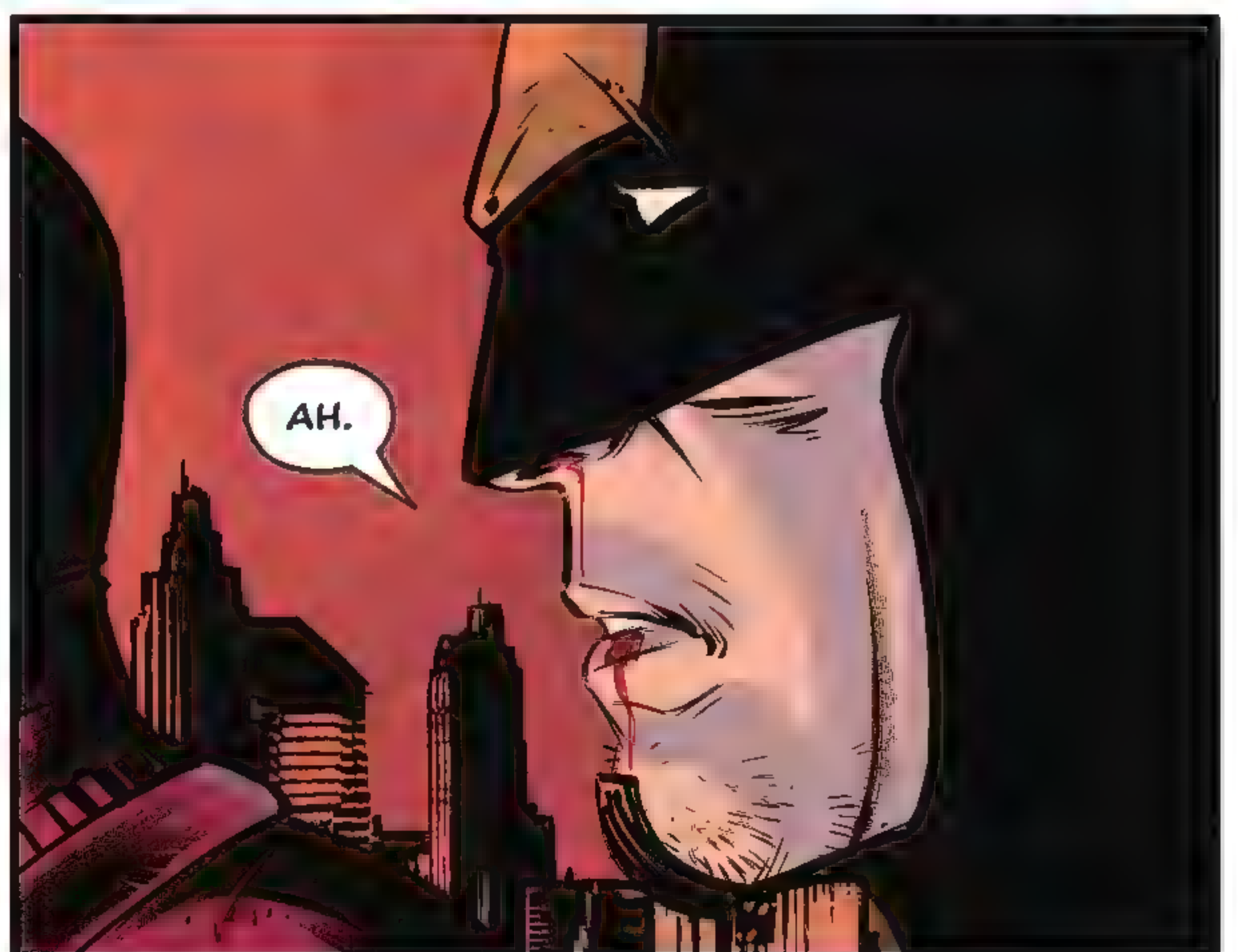
...WHO WERE
THESE PEOPLE
YOU **MURDERED**
BACK THEN?



...AH, YOU
KNOW HOW IT IS.
YOUR **FIRST** FEW
DOZEN CAN'T BE THE
BEST. THEY WERE
JUST...

...PRACTICE.

ALL FOR
THIS, THIS
MOMENT
HERE.



AH.



I BROUGHT
SOME
WHISKEY.

WE MIGHT
SHARE.



YOU HAD
A **BOTTLE** IN
YOUR BOOT?

I SENSED
SOMETHING
WAS OFF IN YOUR
BALANCE.



I'VE HAD
IT THERE SINCE
I WAS **TEN**. HELPS
WITH THE
NERVES.

THIS LATE
IN THE GAME,
MY BALANCE
WOULD BE OFF
WITHOUT
IT.



YOUR
INCLINATION
TOWARD THE
PREPOSTEROUS
IS GRATING.

YOU'RE NOT
NERVOUS.



YOU SEE IT ALL,
THEN? THAT'S **YOUR**
PROPOSITION?

TALK ABOUT A
PREPOSTEROUS
FRAMING.

YOU DIDN'T
EVEN KNOW I
HAD **BOOZE**
ON ME.



OUR OCCUPATION
IS UNFORGIVING OF
ANY HESITATION.

I'M SURE YOU HAVE SEEN AS MANY
COLLEAGUES AS I HAVE FALL NOT
THROUGH ACTION BUT THROUGH
PARALYSIS, A PAUSE WHEN
MOVEMENT WAS **REQUIRED.**

A MENTAL
DEFICIENCY WOULD
HAVE **LONG** AGO
BURIED YOU WITH SO
MANY OTHERS.



PERSONALLY,
I'VE SEEN MORE
DIE THROUGH
MISPERCEIVED
OMNIPOTENCE
THAN FAULTY
REACTION
TIME.

SO MANY
WHO BELIEVED
THEY WERE **STRONG**
WHEN THEY WERE SO
VERY WEAK.

I'M NOT
DEFICIENT, I'M
REALISTIC.



YOU SPEAK LIKE AN **AMATEUR**,
AND YOU FIGHT LIKE A
PROFESSIONAL.

WHY
BOTHR
FIBBING
WHEN YOU GIVE
YOURSELF SO
QUICKLY
AWAY?



PROBABLY SO YOU'D ASK *THAT* QUESTION.

EVERYTHING IS A TEST. *EVERYTHING* IS *PRACTICE*.

EXCEPT, MAYBE, *THIS*.



MM.

I WAS *FIVE* WHEN I HAD MY FIRST KILL.

IT WAS A RIFLE. FROM TWO HUNDRED YARDS OUT. I WAS NOT NERVOUS THEN, NOR AM I *NOW*.

NOW YOU CAN ASK WHY I SHARED *THAT*.



I HAVE AN *IDEA*. ALMOST AN EPIPHANY.

WHAT IF WE *FLIP* FOR IT?



AM I SUPPOSED TO COMPREHEND THAT FOPPERY?

OR JUST PRETEND TO?



I HAVE A *COIN* HERE. *GOLD*. WORTH A FEW THOUSAND.

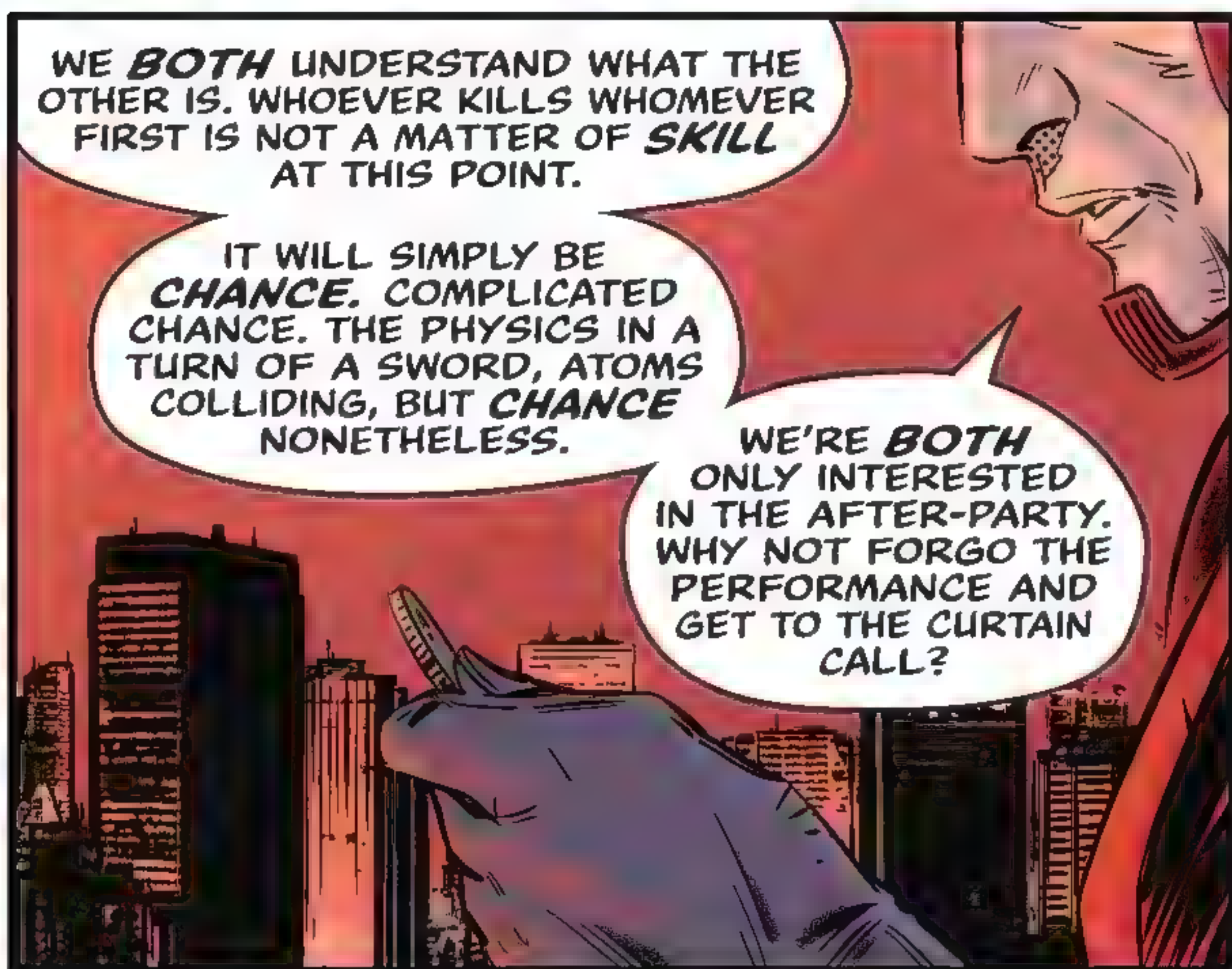
HEADS, I JUMP. *TAILS*, YOU DO.

WE END IT RIGHT HERE AND SKIP ALL THE CARVING AND CUTTING.



I'M NOT HERE FOR *GAMBLING*.

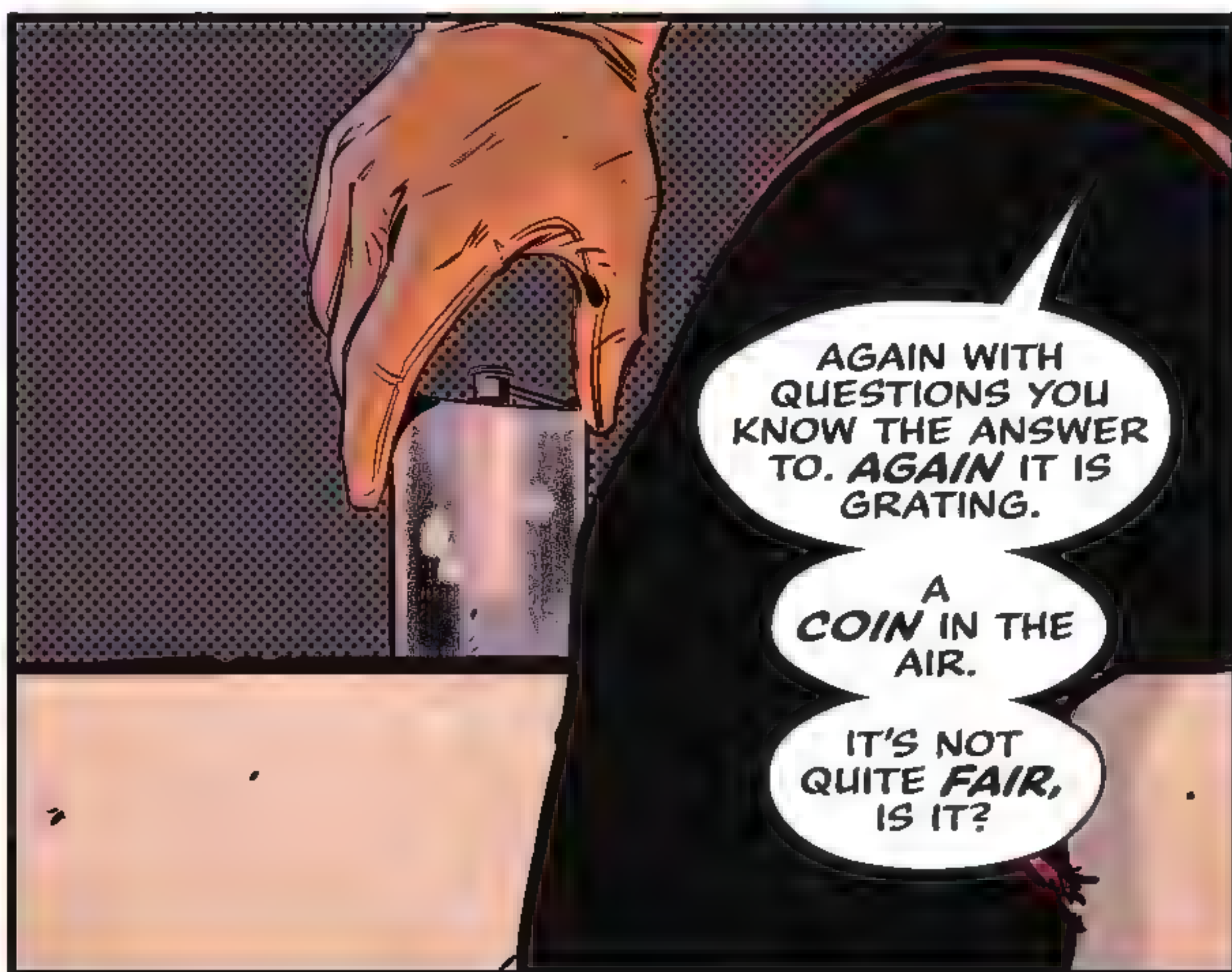
NEITHER ARE *YOU*.



WE *BOTH* UNDERSTAND WHAT THE OTHER IS. WHOEVER KILLS WHOMEVER FIRST IS NOT A MATTER OF *SKILL* AT THIS POINT.

IT WILL SIMPLY BE *CHANCE*. COMPLICATED CHANCE. THE PHYSICS IN A TURN OF A SWORD, ATOMS COLLIDING, BUT *CHANCE* NONETHELESS.

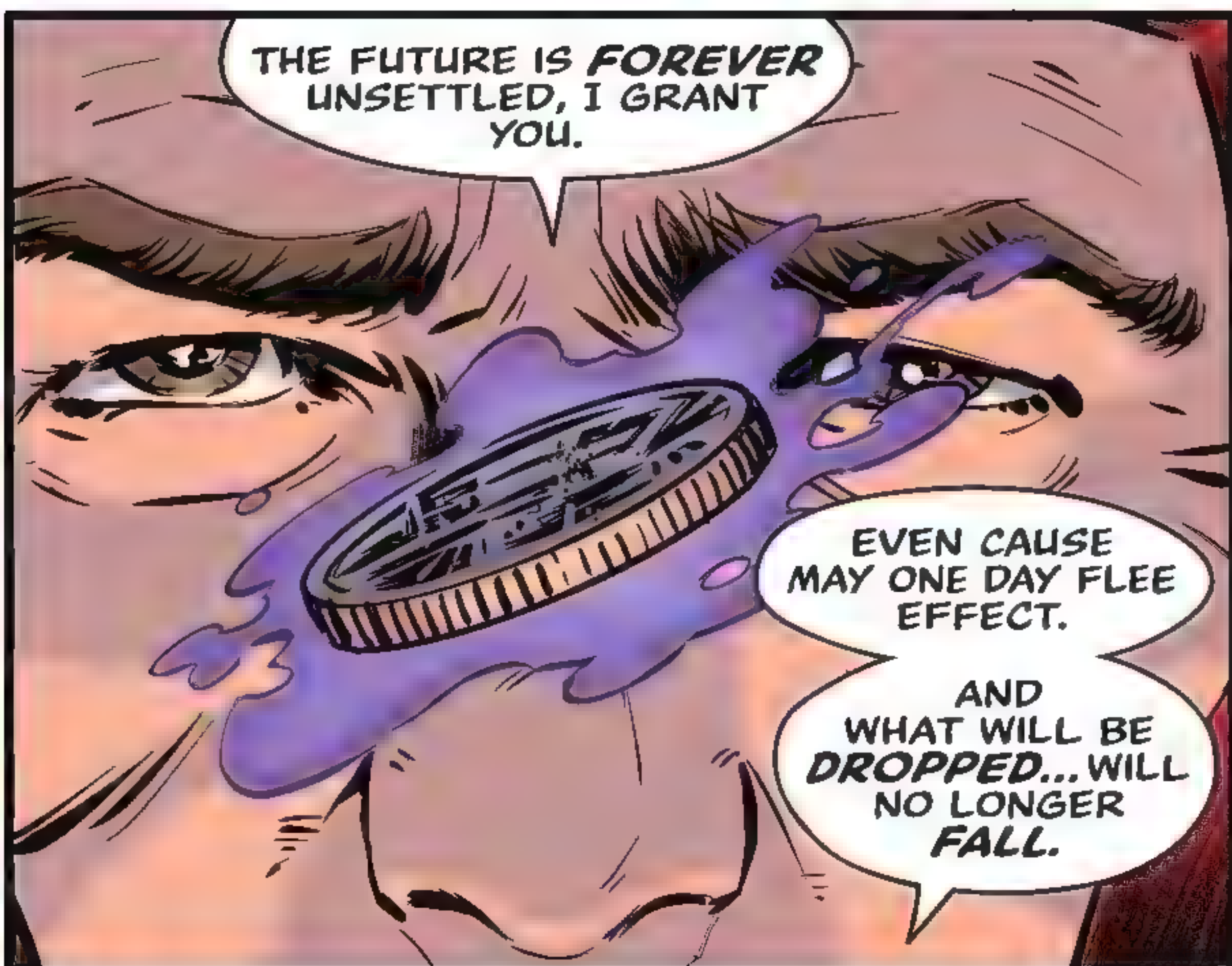
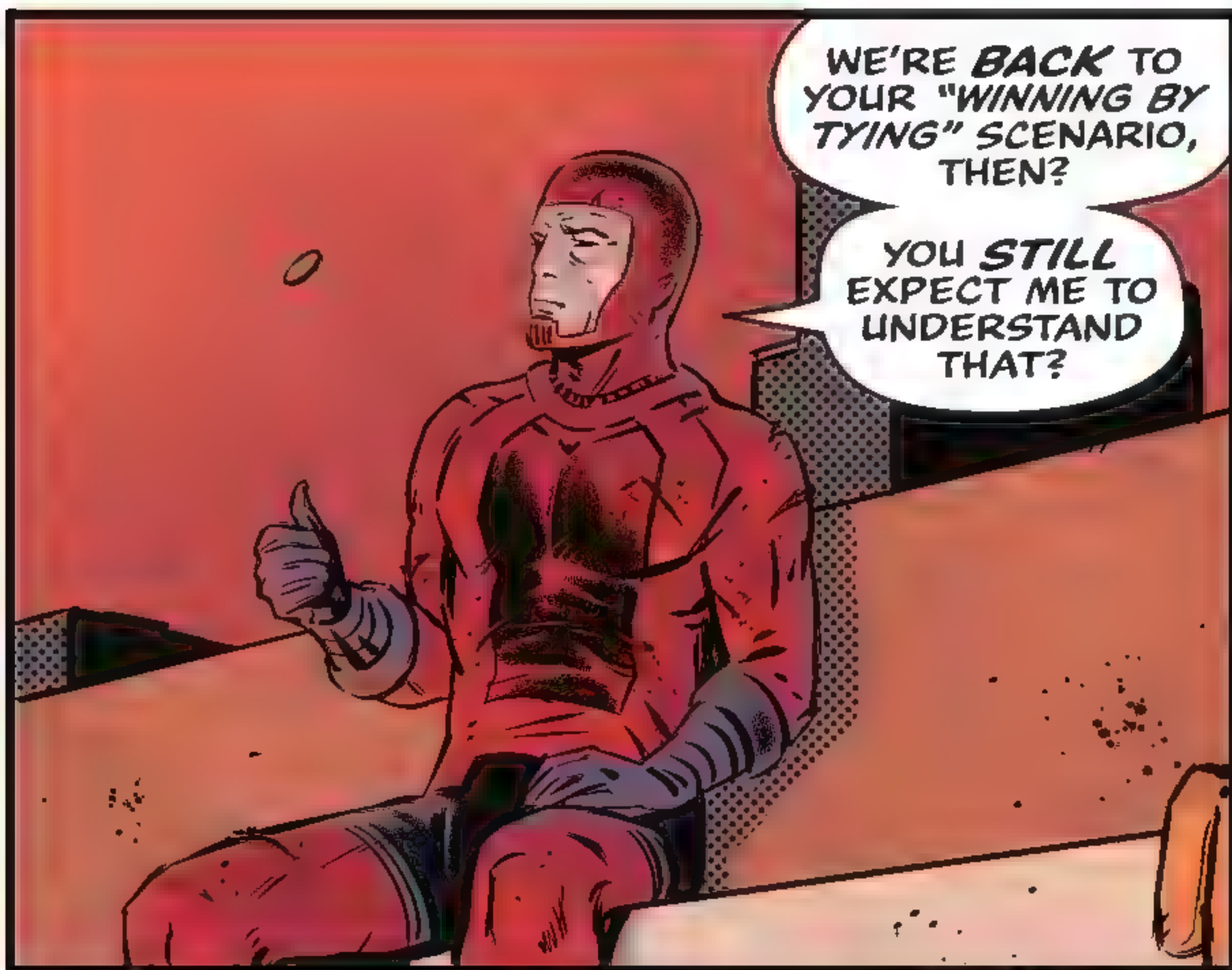
WE'RE *BOTH* ONLY INTERESTED IN THE AFTER-PARTY. WHY NOT FORGO THE PERFORMANCE AND GET TO THE CURTAIN CALL?



AGAIN WITH QUESTIONS YOU KNOW THE ANSWER TO. *AGAIN* IT IS GRATING.

A *COIN* IN THE AIR.

IT'S NOT QUITE *FAIR*, IS IT?







I, **NATURALLY**, KNEW OF YOUR ABILITIES AND WONDERED **WHEN** YOU WOULD USE THEM.

STRANGE FOR IT TO BE **NOW**.



BECAUSE WE ARE AT **PARLEY**?

OR BECAUSE A PLAYING FIELD HAD BEEN ESTABLISHED, AND YOU ASSUMED **THAT** WAS WHERE MY DOMINANCE MUST PLAY OUT?



NO, I--WRONGLY--PRESUMED YOU WOULD WAIT UNTIL A **CLIMACTIC** MOMENT, SOMETHING WHERE OUR SWORDS WERE AT EACH OTHER'S THROATS.

AND I'D GET THE UPPER HAND--I AM OVER-CONFIDENT IN MY PRESUMPTIONS, I ADMIT--AND I WOULD **THRUST** MY SWORD INTO YOU.

AT THAT MOMENT, YOU WOULD BREAK WHATEVER RESTRAINT YOU HAD AND USE **THIS** TALENT TO PUSH **YOUR** SWORD INTO **ME**.



SO YOU **ANTICIPATED** MY CHEATING? I'M OFFENDED, APPALLED, AND, IN ALL HONESTY, MORE THAN MILDLY INTERESTED.

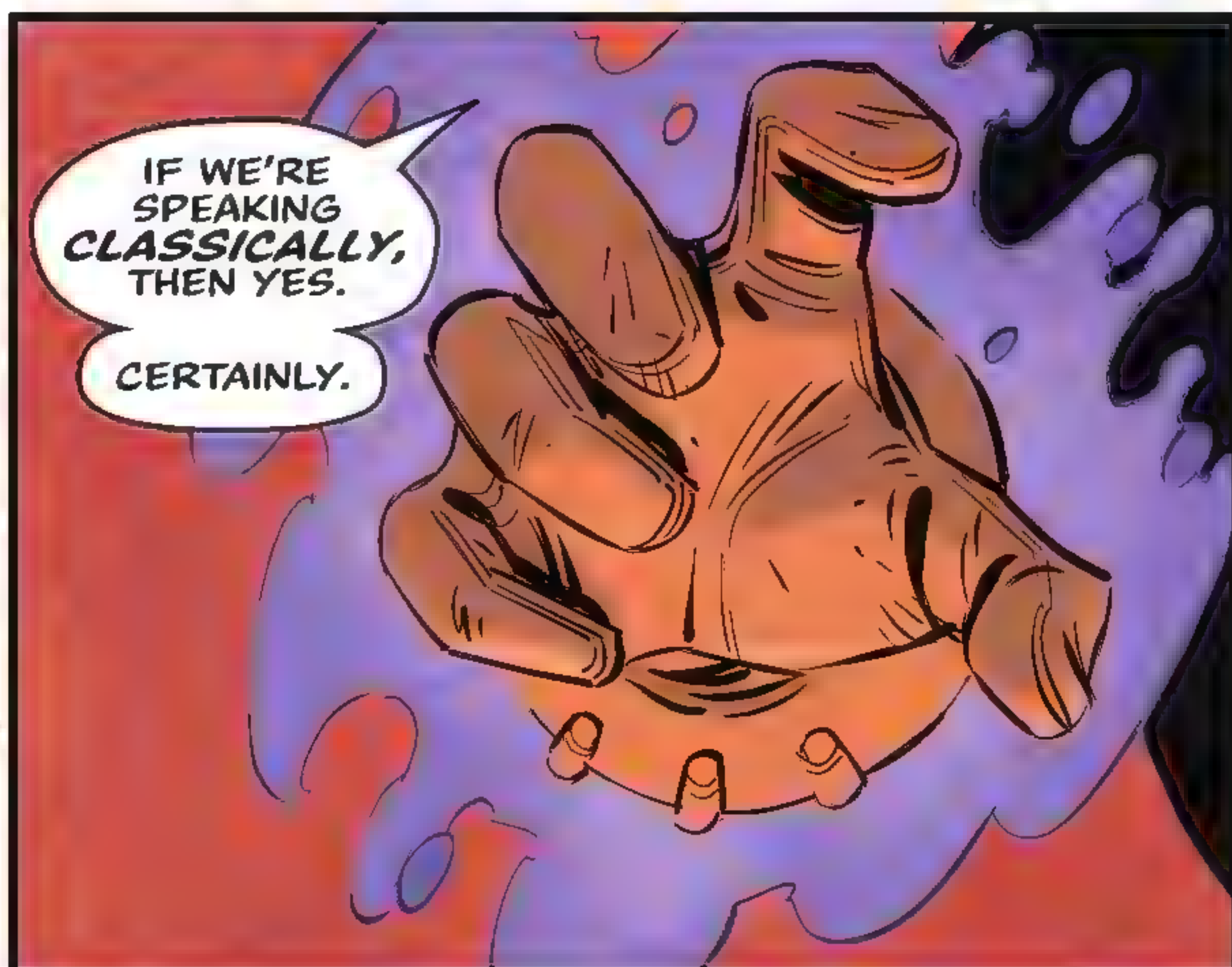
DID YOU HAVE A **PLAN**, THEN, FOR WHAT YOU MIGHT DO IN THIS CIRCUMSTANCE?



OBSOLETELY. AND NOT A **SURPRISING** ONE.

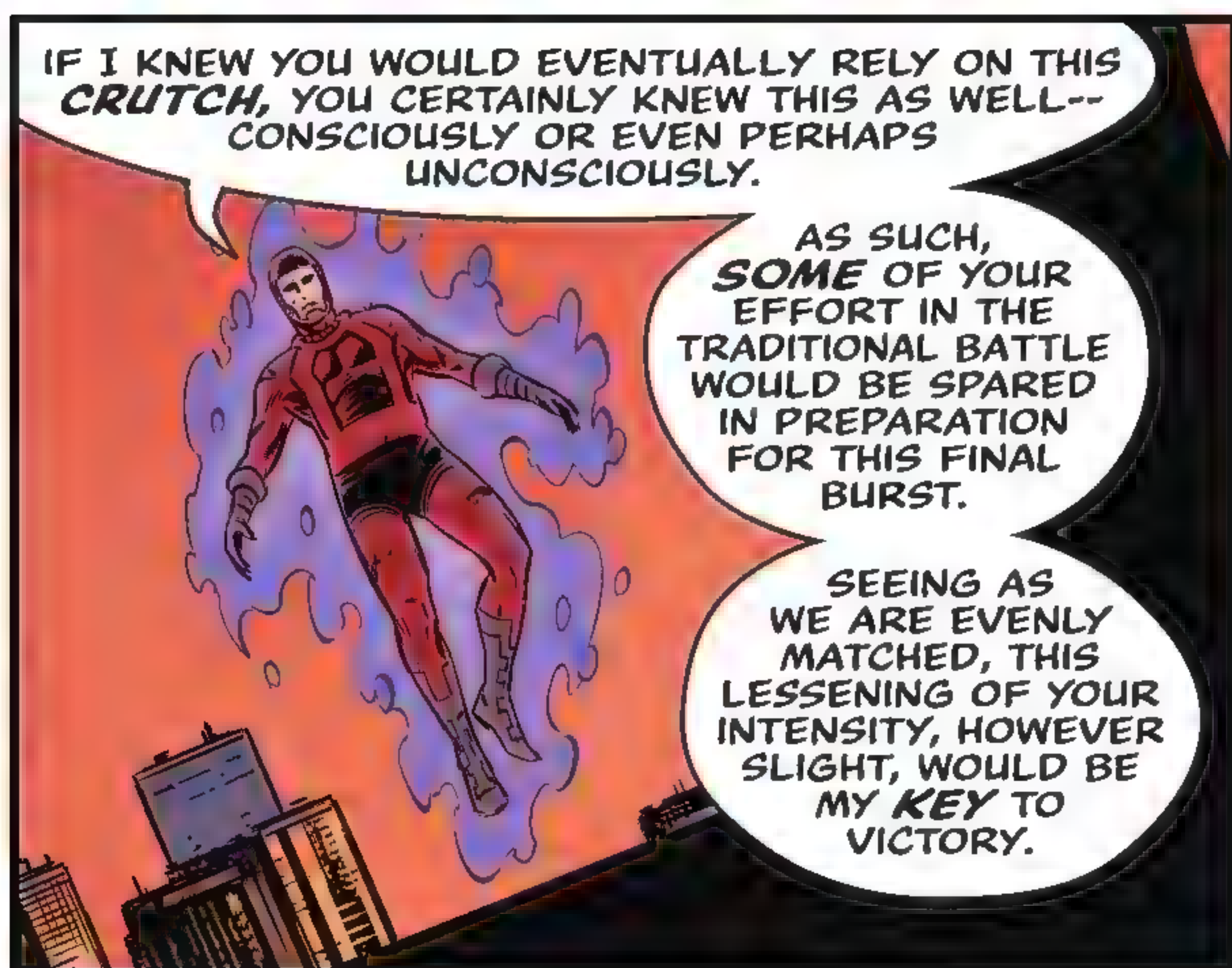
I MEAN, CLASSICALLY, ONE USES THE **STRENGTH** OF ONE'S ENEMY TO BEGET HIS **WEAKNESS**.

I'M **SURE** YOU'D AGREE.



IF WE'RE SPEAKING **CLASSICALLY**, THEN YES.

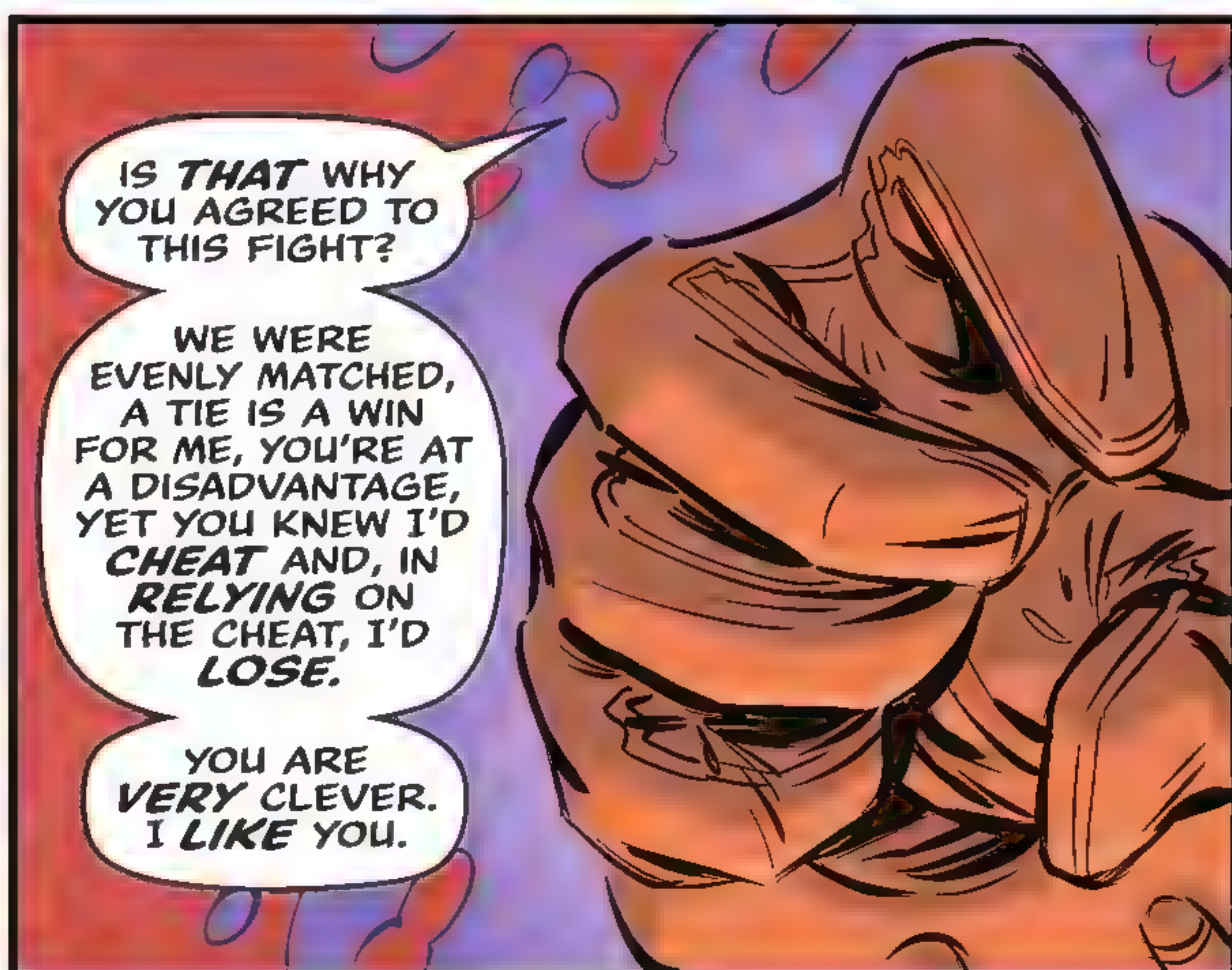
CERTAINLY.



IF I KNEW YOU WOULD EVENTUALLY RELY ON THIS **CRUTCH**, YOU CERTAINLY KNEW THIS AS WELL--CONSCIOUSLY OR EVEN PERHAPS UNCONSCIOUSLY.

AS SUCH, **SOME** OF YOUR EFFORT IN THE TRADITIONAL BATTLE WOULD BE SPARED IN PREPARATION FOR THIS FINAL BURST.

SEEING AS WE ARE EVENLY MATCHED, THIS LESSENING OF YOUR INTENSITY, HOWEVER SLIGHT, WOULD BE MY **KEY** TO VICTORY.



IS **THAT** WHY YOU AGREED TO THIS FIGHT?

WE WERE EVENLY MATCHED, A TIE IS A WIN FOR ME, YOU'RE AT A DISADVANTAGE, YET YOU KNEW I'D **CHEAT** AND, IN **RELYING** ON THE CHEAT, I'D **LOSE**.

YOU ARE **VERY** CLEVER. I **LIKE** YOU.



THANK YOU.

I LIKE YOU TOO.

BUT I MUST INQUIRE, **REGARDLESS** OF ANY MUTUAL ADMIRATION, AM I TO BE MERELY **DROPPED**?



MERELY? YOU IMPLY THAT IF I DEFY THE TERMS OF THE FIGHT, **YOU WIN**.

THE SOLUTION, THEN, IS TO ENGAGE YOU IN A **FAIR** FIGHT, WHERE A TIE GOES TO ME.

AM I UNDERSTANDING YOUR ARGUMENT HERE? HAVE I LEFT OUT ANY **SUBTLETIES**?



WELL.

I **MIGHT** BE LYING. WHEN LEFT WITH NOTHING, **BLUFF**.

I DON'T KNOW HOW **SUBTLE** THAT IS, ESPECIALLY NOW THAT IT IS **ADMITTED**, BUT IT IS HARD TO IGNORE NONETHELESS.



INDEED.

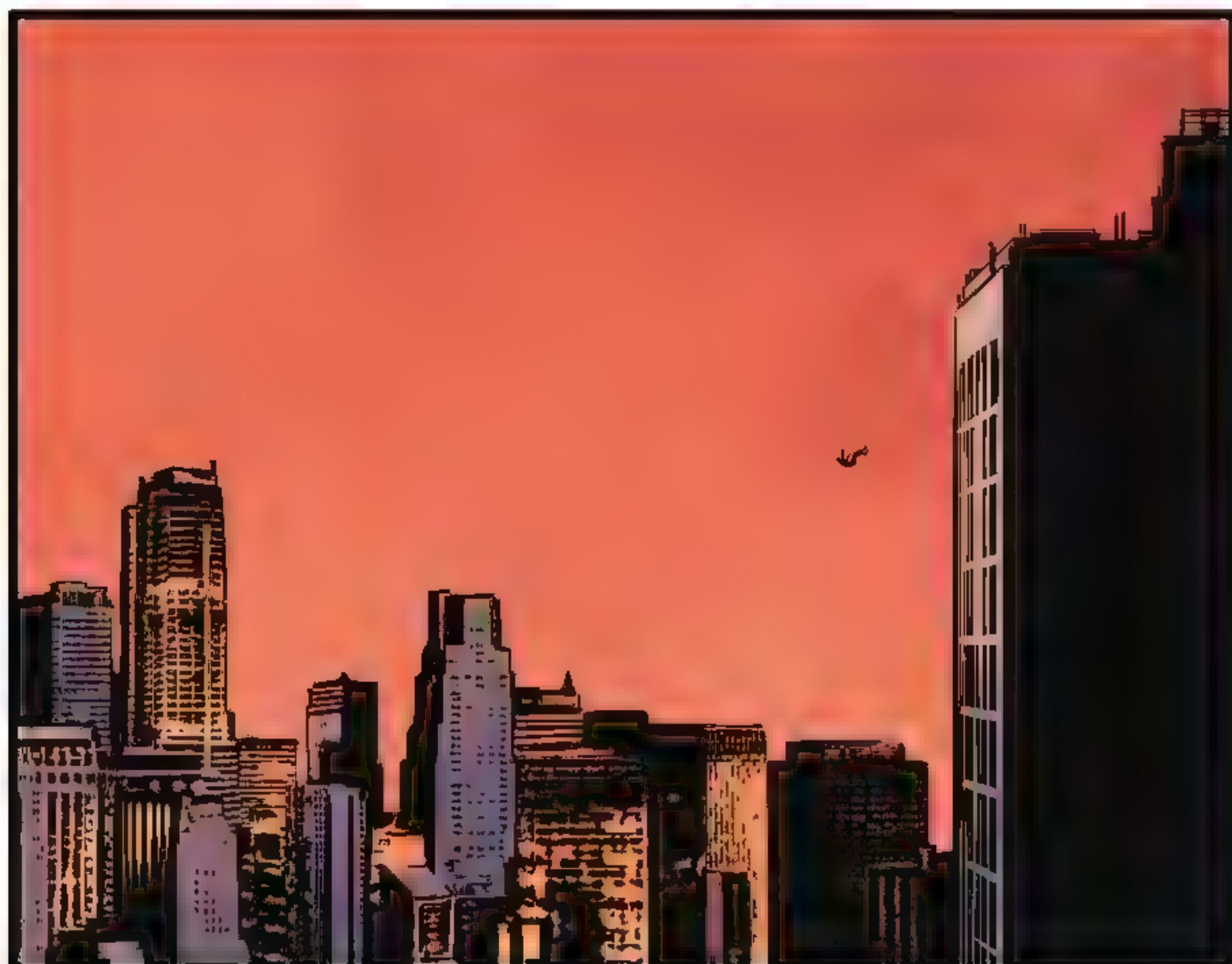


HUH.



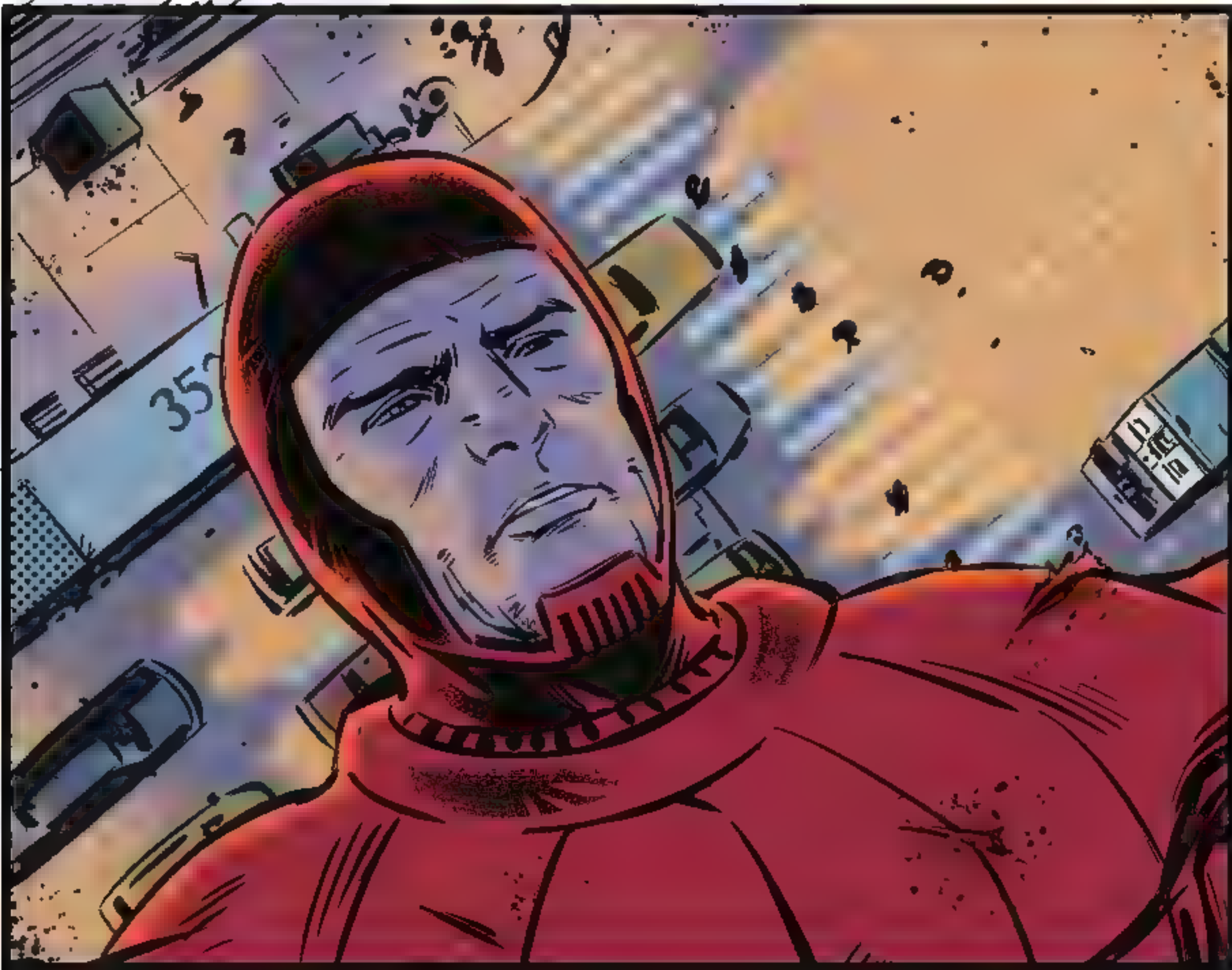
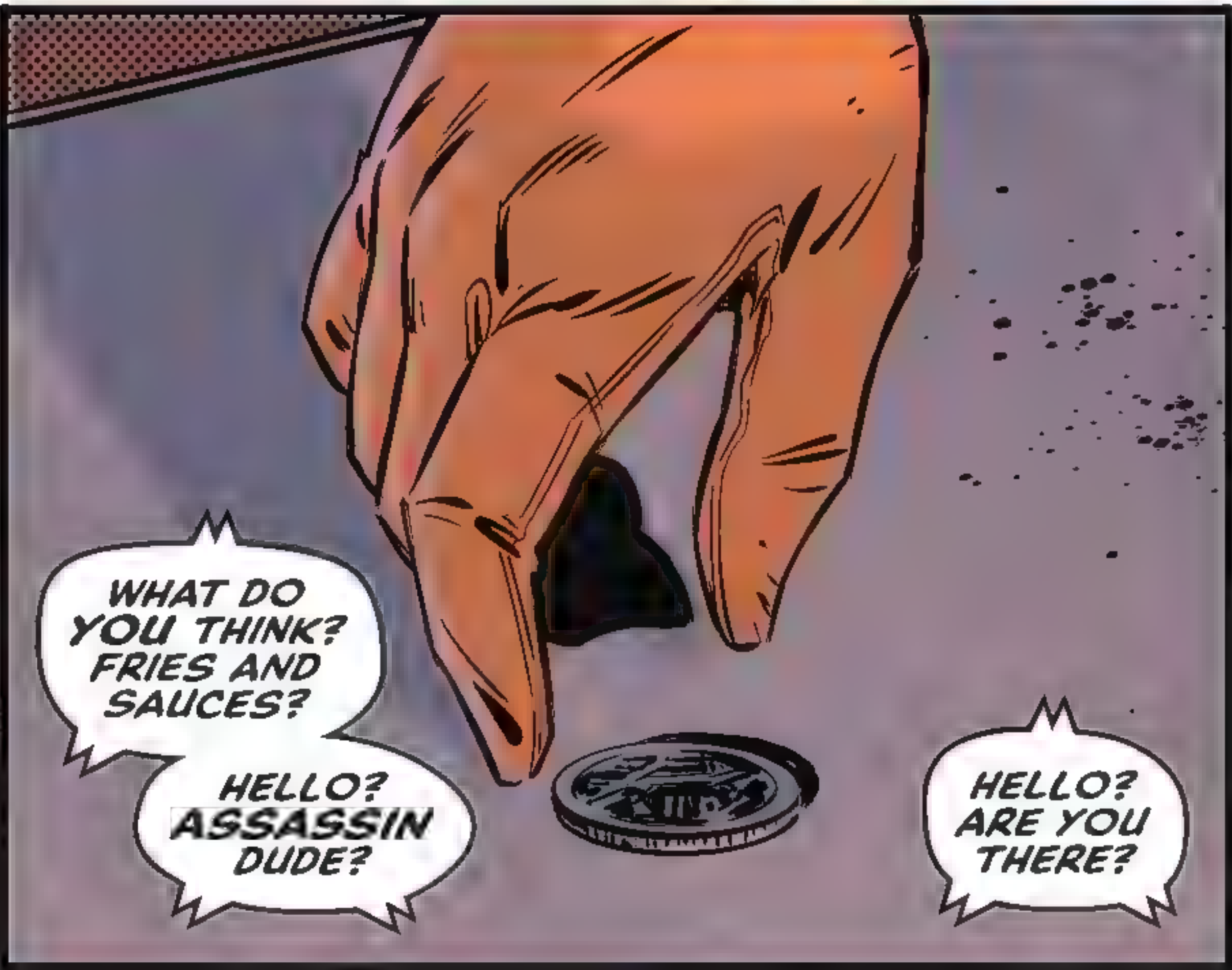
IN TRUTH, THAT IS **NOT** HOW I THOUGHT THIS WOULD END.

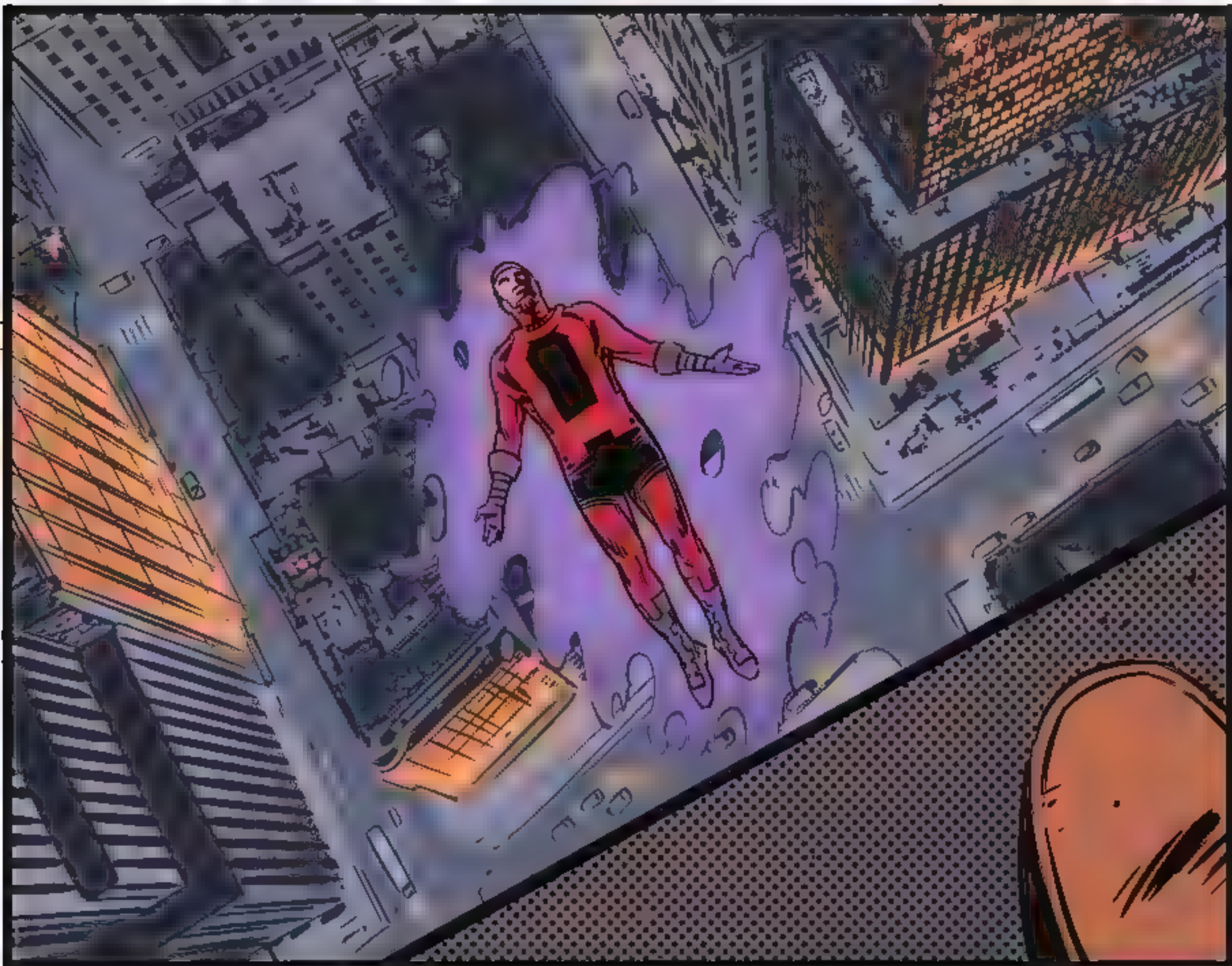
CONSCIOUSLY OR UNCONSCIOUSLY.



ALL THAT TALK OF A TIE, AND I WIN **OUTRIGHT**.

WHAT A **TRAGIC** WASTE OF TIME.







CALL IT.



TAILS.



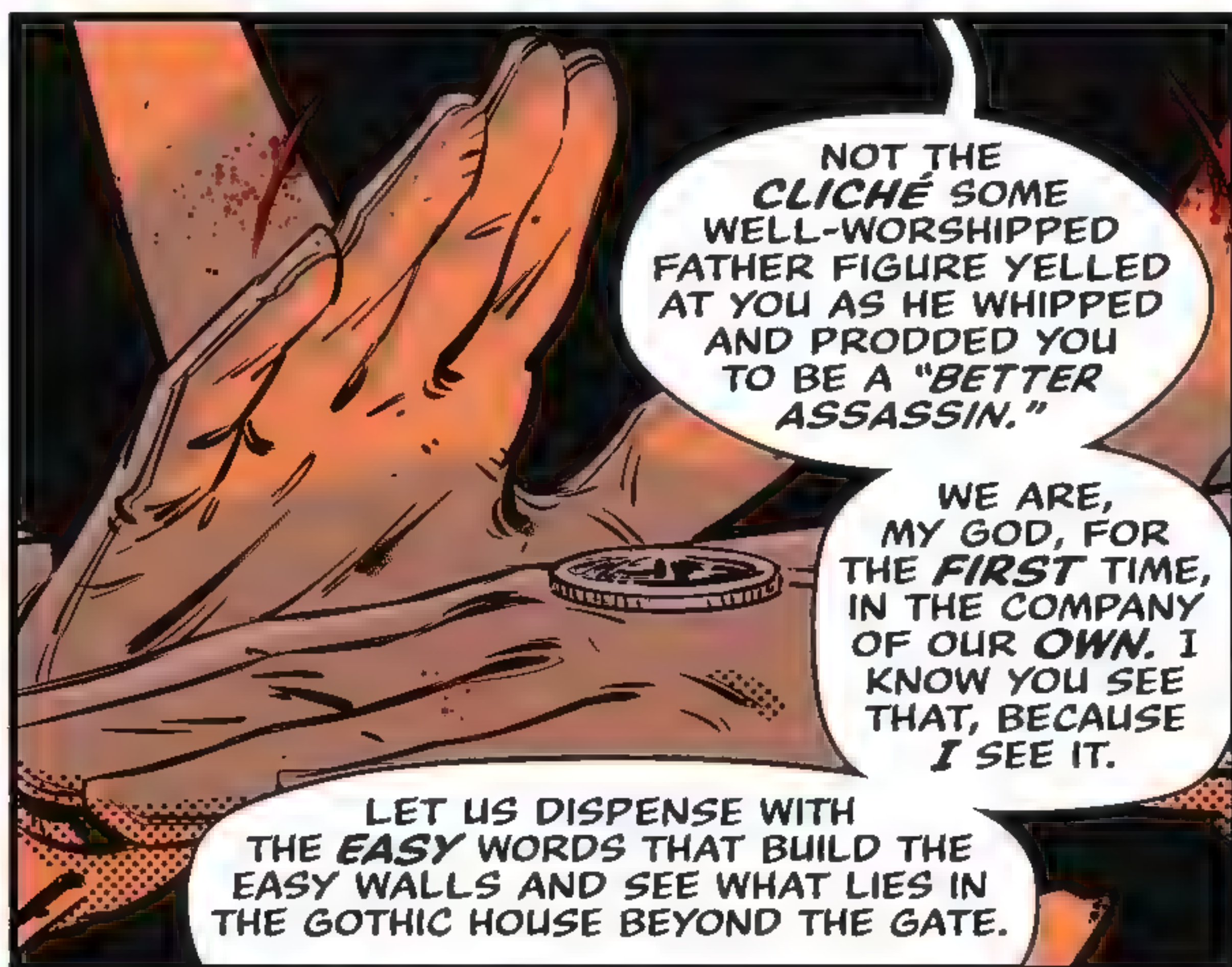
DO YOU EVER WONDER... WE COULD'VE QUIT, SURRENDERED, JOINED THE OTHER SEVEN BILLION PEOPLE WHO **DON'T** CARVE OFF LIMBS AFTER A GOOD DAY.

BUT WE KEPT GOING, KEPT KILLING AND KILLING. WADING INTO AN OCEAN OF BLOOD, LETTING THE WAVES CRASH OVER OUR HEADS.

DO YOU EVER WONDER **WHY?**



YOU EITHER **HUNT** OR YOU ARE **HUNTED**.



NOT THE **CLICHÉ** SOME WELL-WORSHIPPED FATHER FIGURE YELLED AT YOU AS HE WHIPPED AND PRODDED YOU TO BE A "BETTER ASSASSIN."

WE ARE, MY GOD, FOR THE **FIRST** TIME, IN THE COMPANY OF OUR OWN. I KNOW YOU SEE THAT, BECAUSE **I** SEE IT.

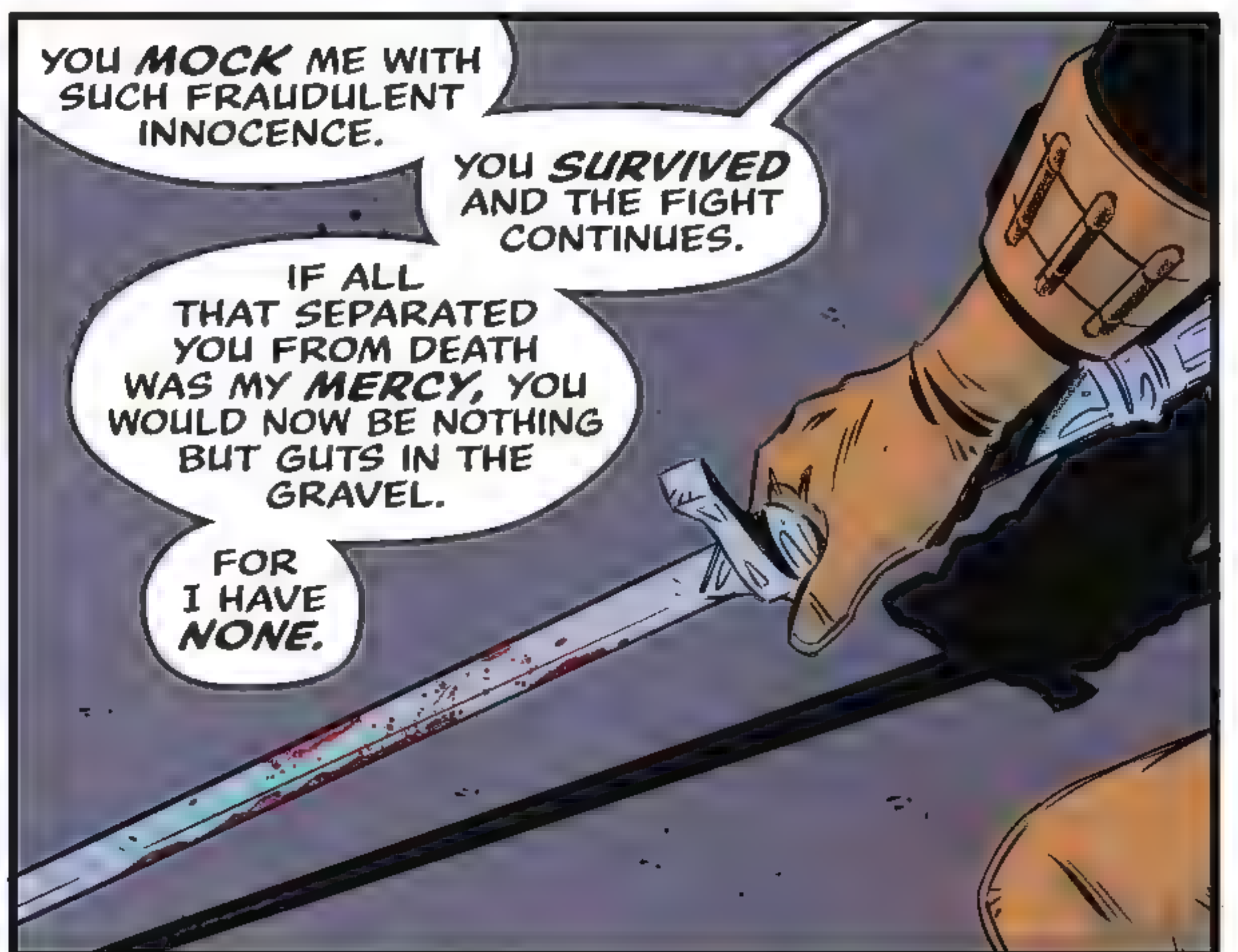
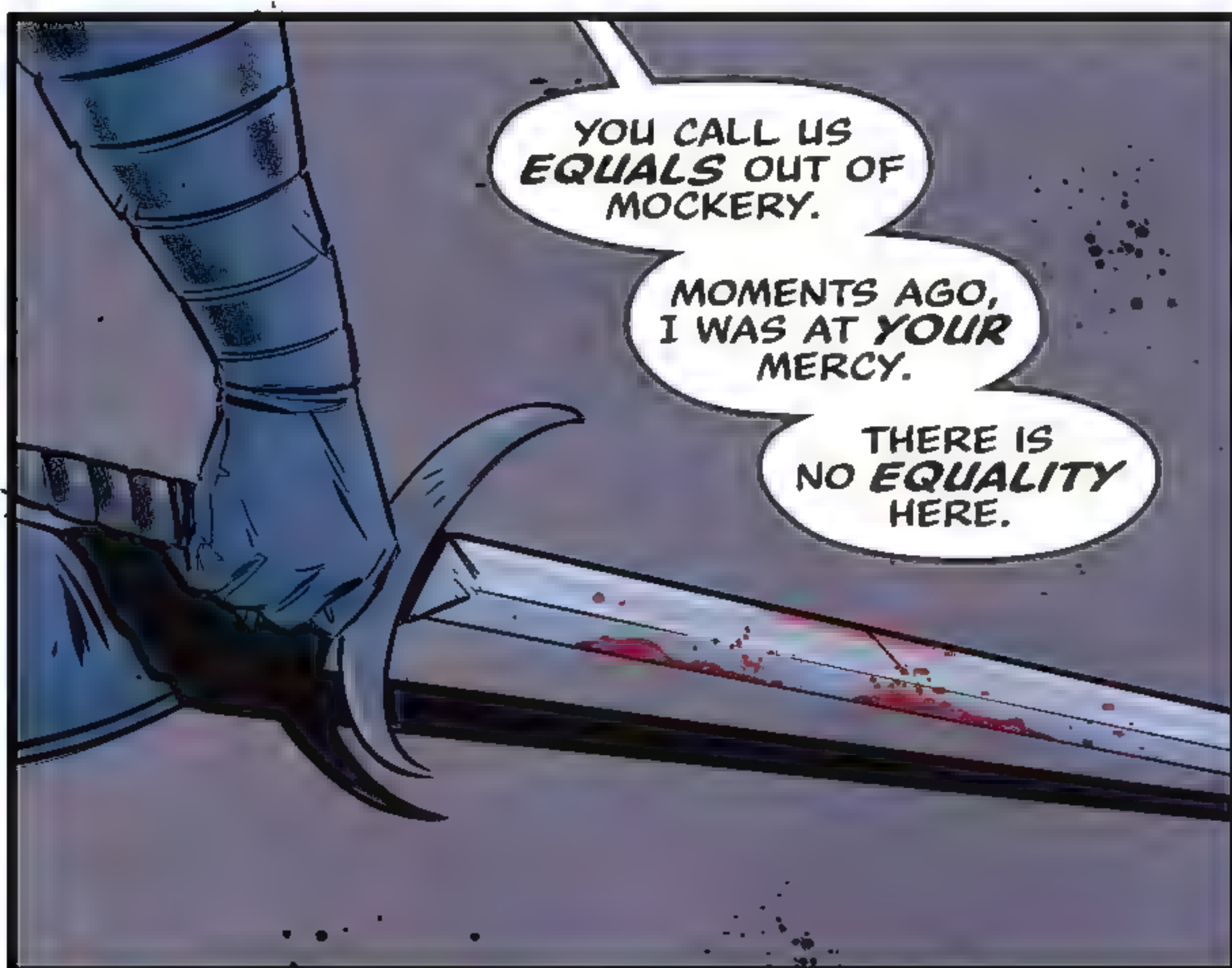
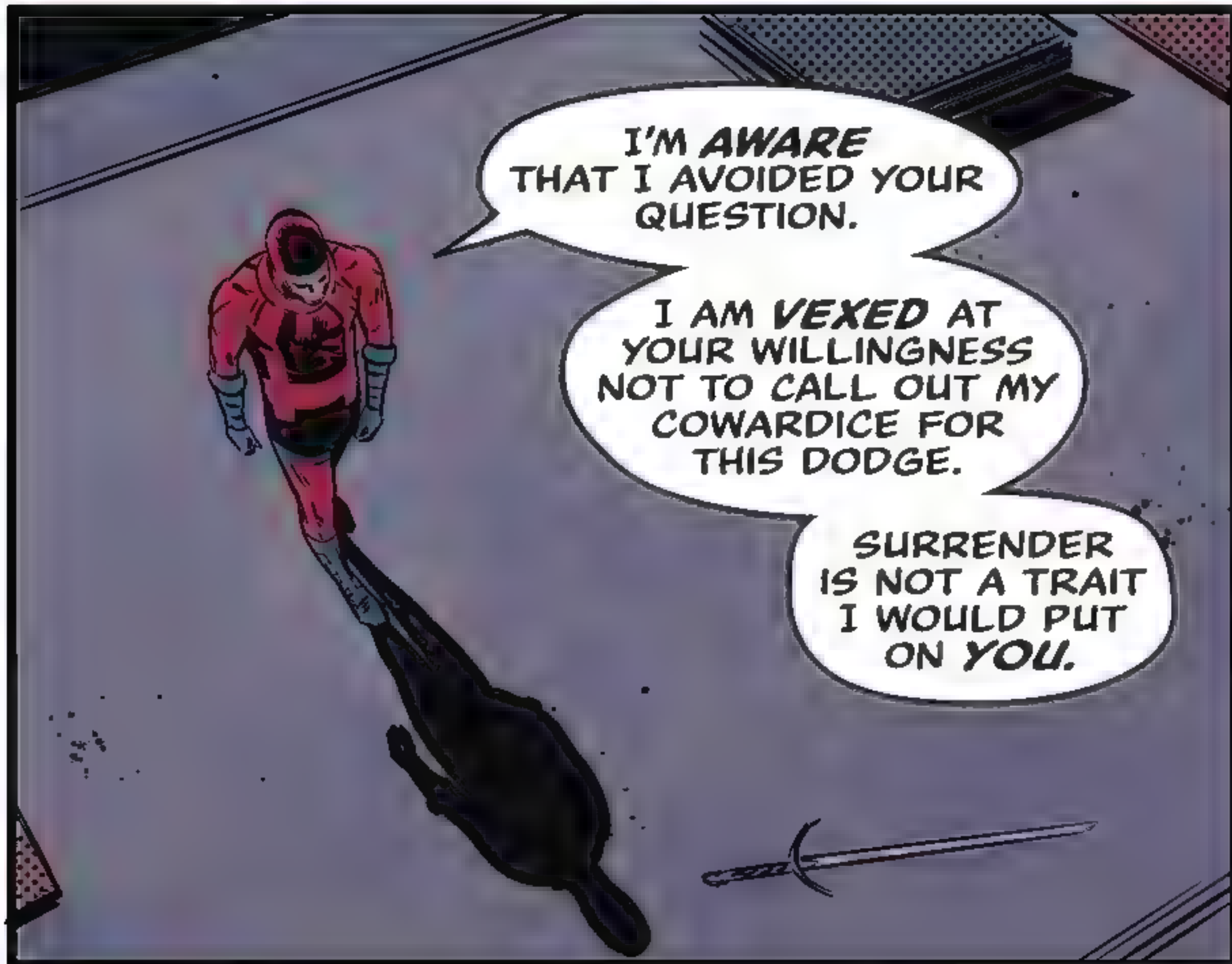
LET US DISPENSE WITH THE **EASY** WORDS THAT BUILD THE EASY WALLS AND SEE WHAT LIES IN THE GOTHIC HOUSE BEYOND THE GATE.

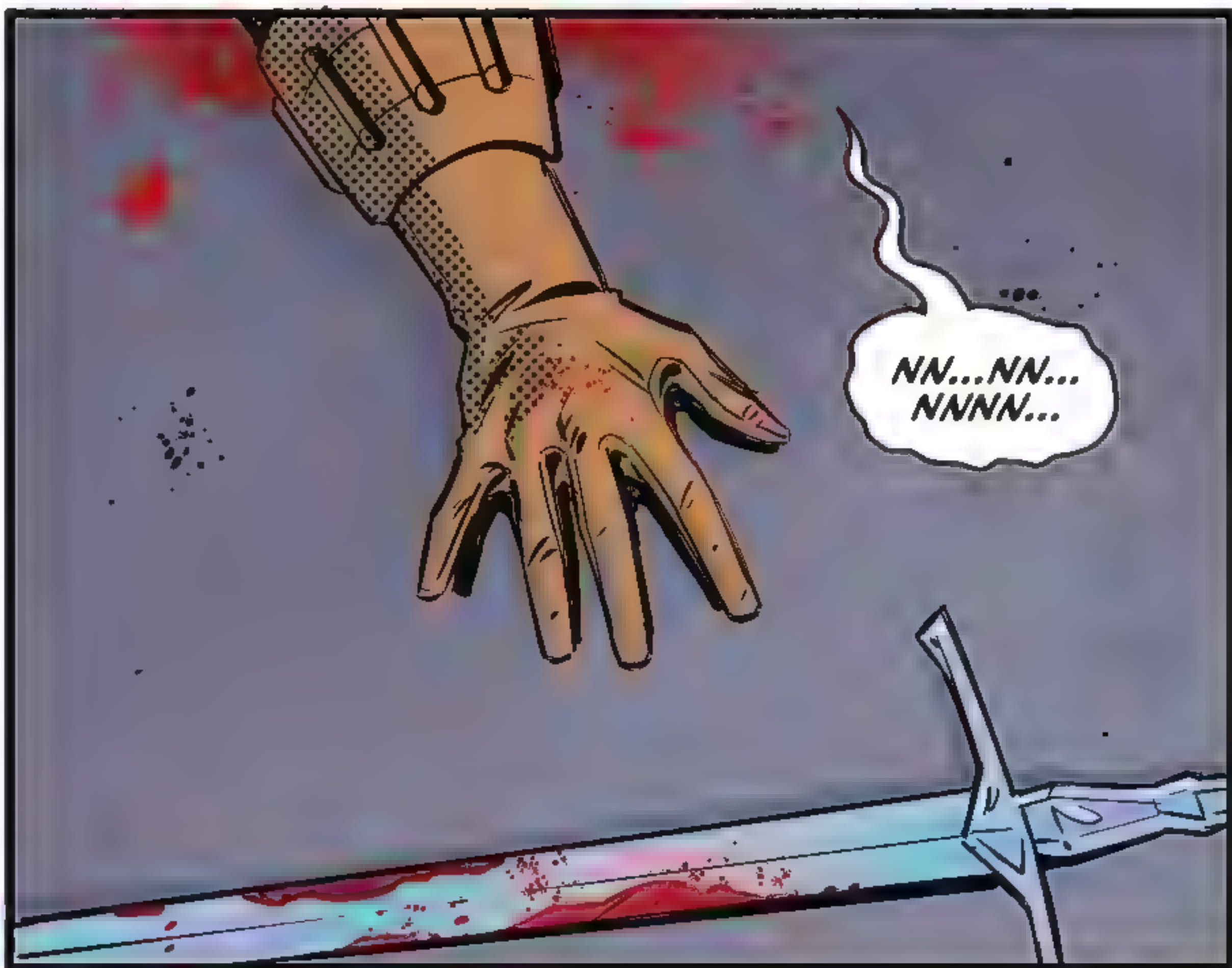
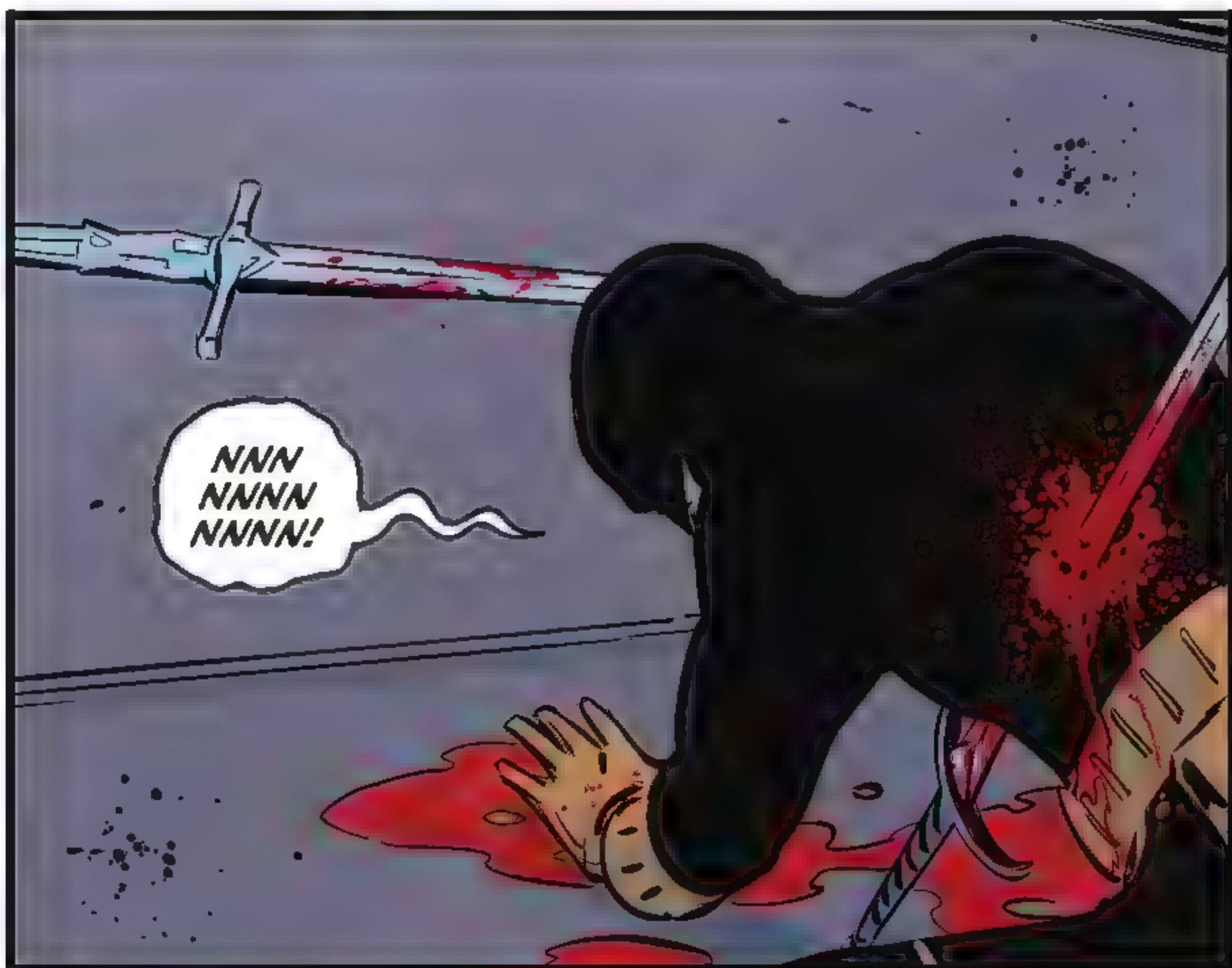
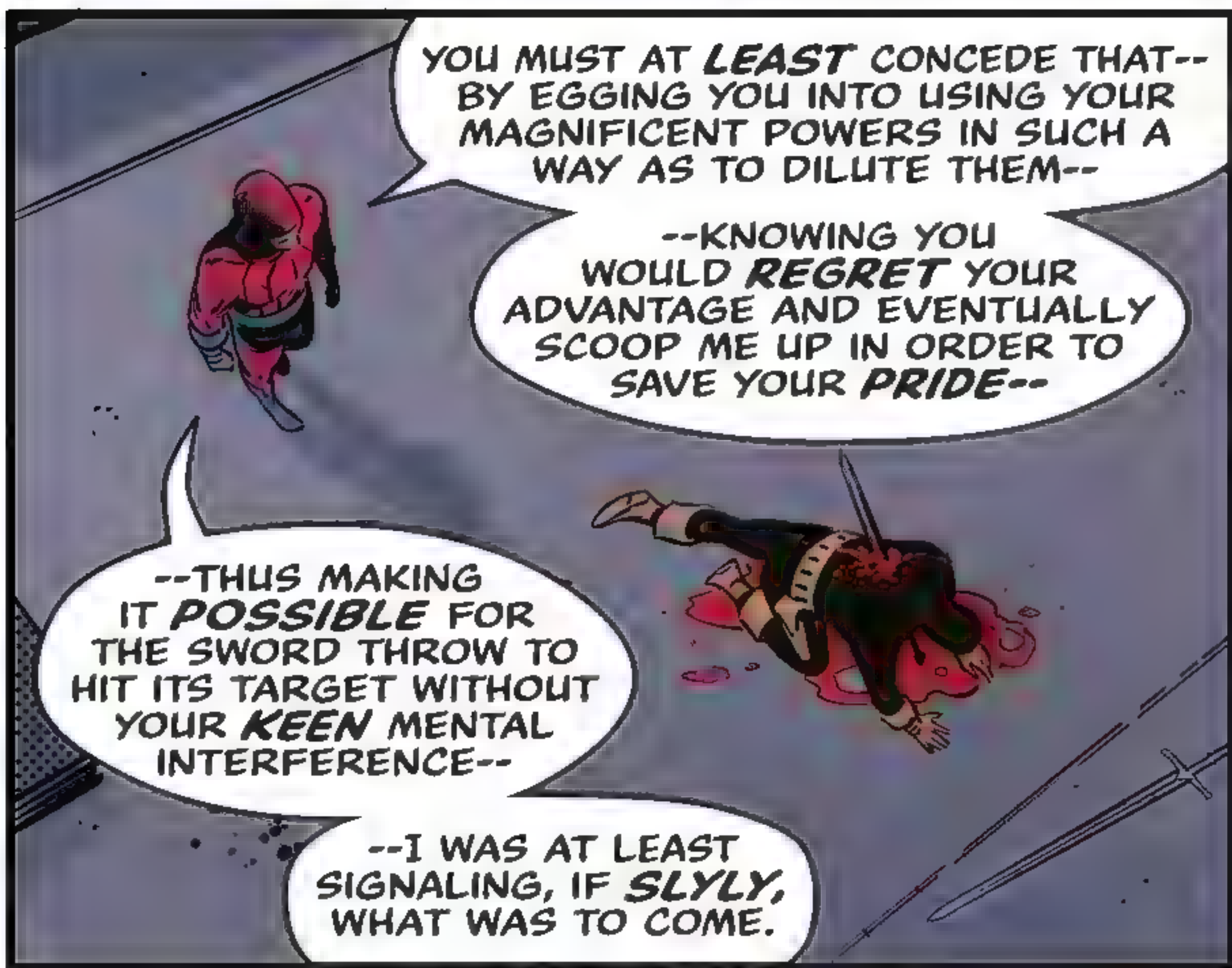
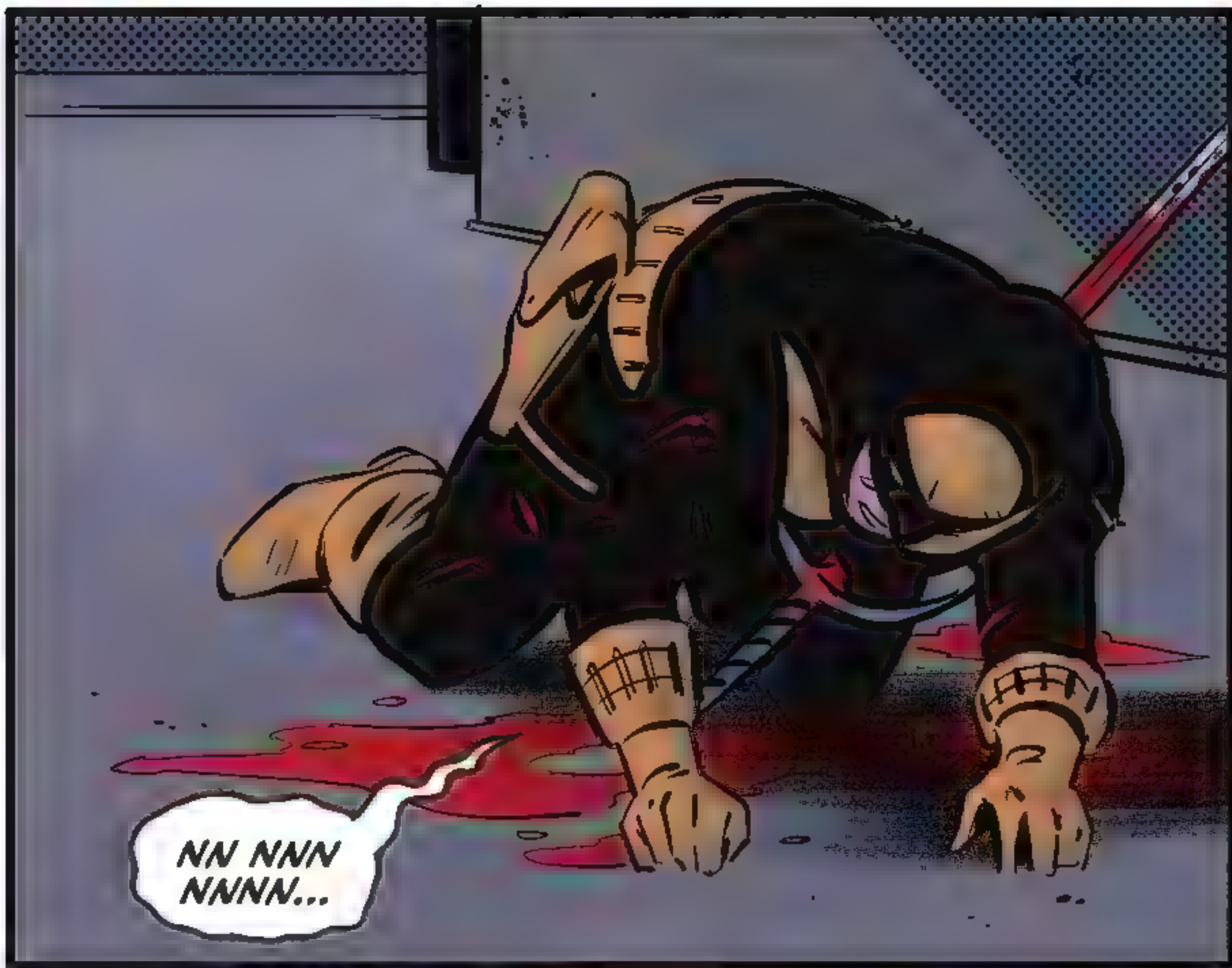
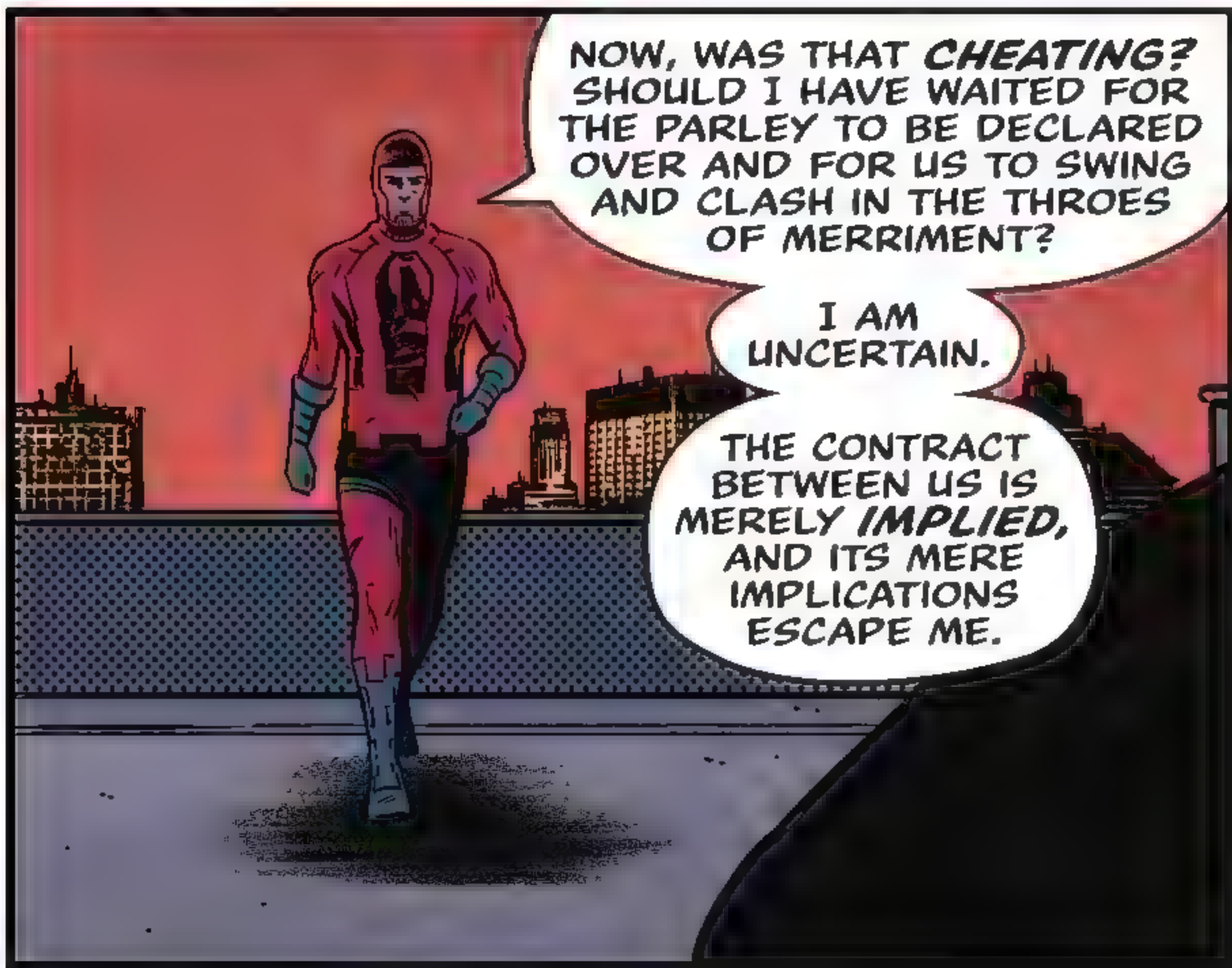


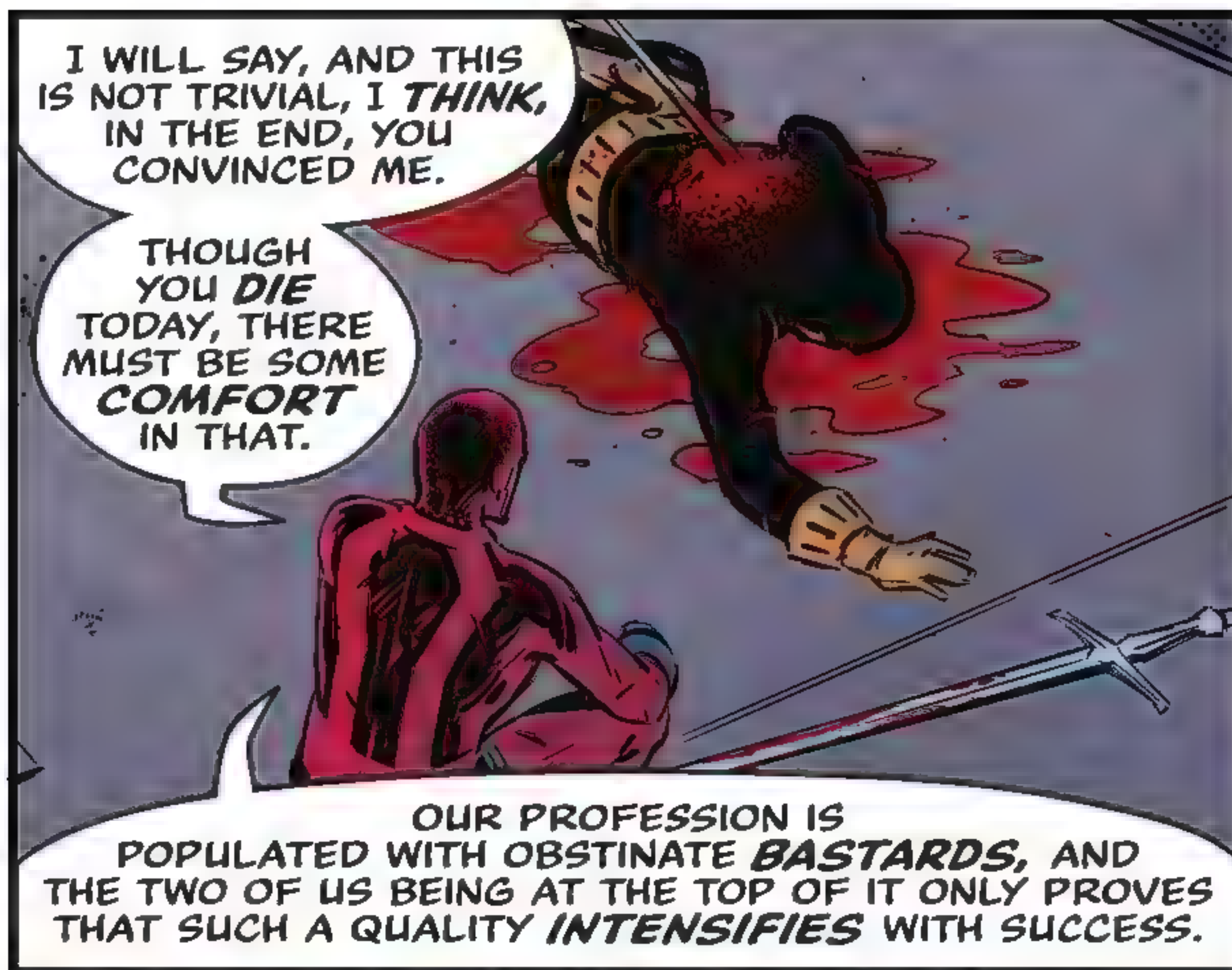
HOW'D I DO?



WHO CARES?







I WILL SAY, AND THIS IS NOT TRIVIAL, I *THINK*, IN THE END, YOU CONVINCED ME.

THOUGH YOU *DIE* TODAY, THERE MUST BE SOME *COMFORT* IN THAT.

OUR PROFESSION IS POPULATED WITH OBSTINATE *BASTARDS*, AND THE TWO OF US BEING AT THE TOP OF IT ONLY PROVES THAT SUCH A QUALITY *INTENSIFIES* WITH SUCCESS.



NNNN
GNNN...



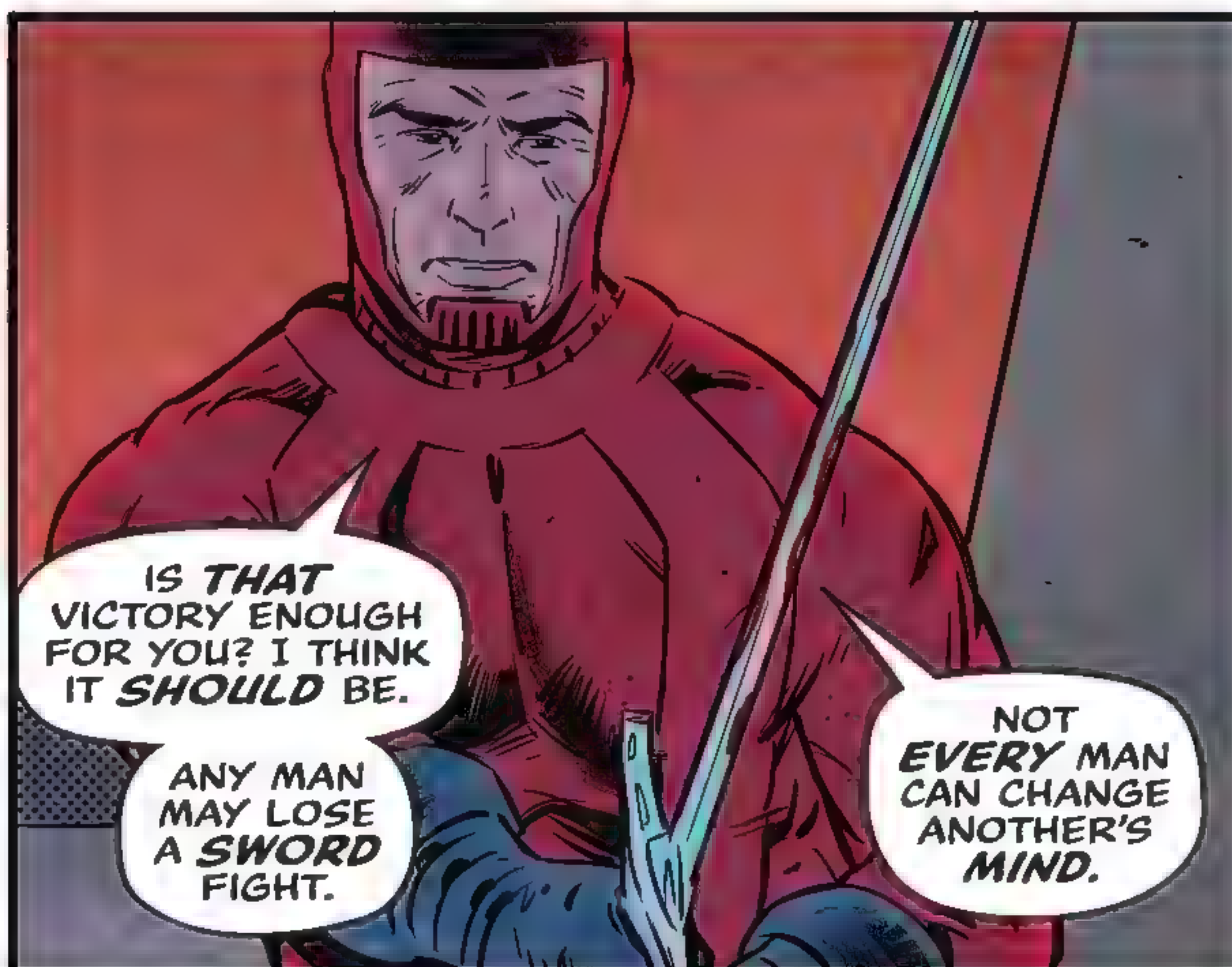
YOU DID *INDEED* HAVE THE ADVANTAGE. FROM THE *MOMENT* OUR CONFLICT BEGAN.

YOU COULD SACRIFICE *EVERYTHING*, AND I COULD NOT. THE HUNT REQUIRES THAT I GO ON, MUCH TO MY DISGRACE.

YOU ARE *ENTIRELY* RIGHT ABOUT THAT, AND I WAS *ENTIRELY* WRONG.



NNNN...
RNNNN...



IS *THAT* VICTORY ENOUGH FOR YOU? I THINK IT *SHOULD* BE.

ANY MAN MAY LOSE A *SWORD* FIGHT.

NOT *EVERY* MAN CAN CHANGE ANOTHER'S *MIND*.



GRNNN
NNNN
NNN...

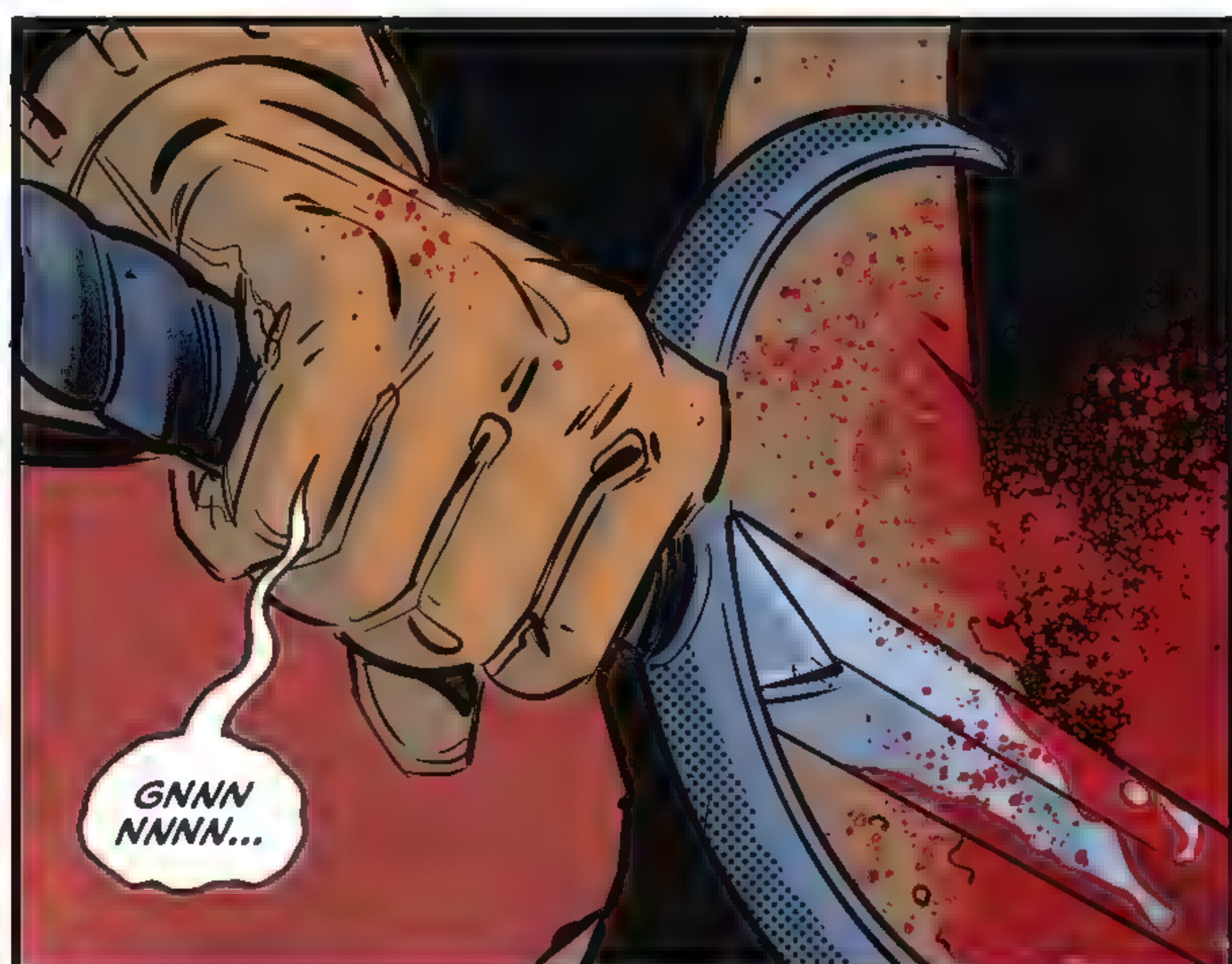


YOUR MASTER *WILL* DIE TODAY.

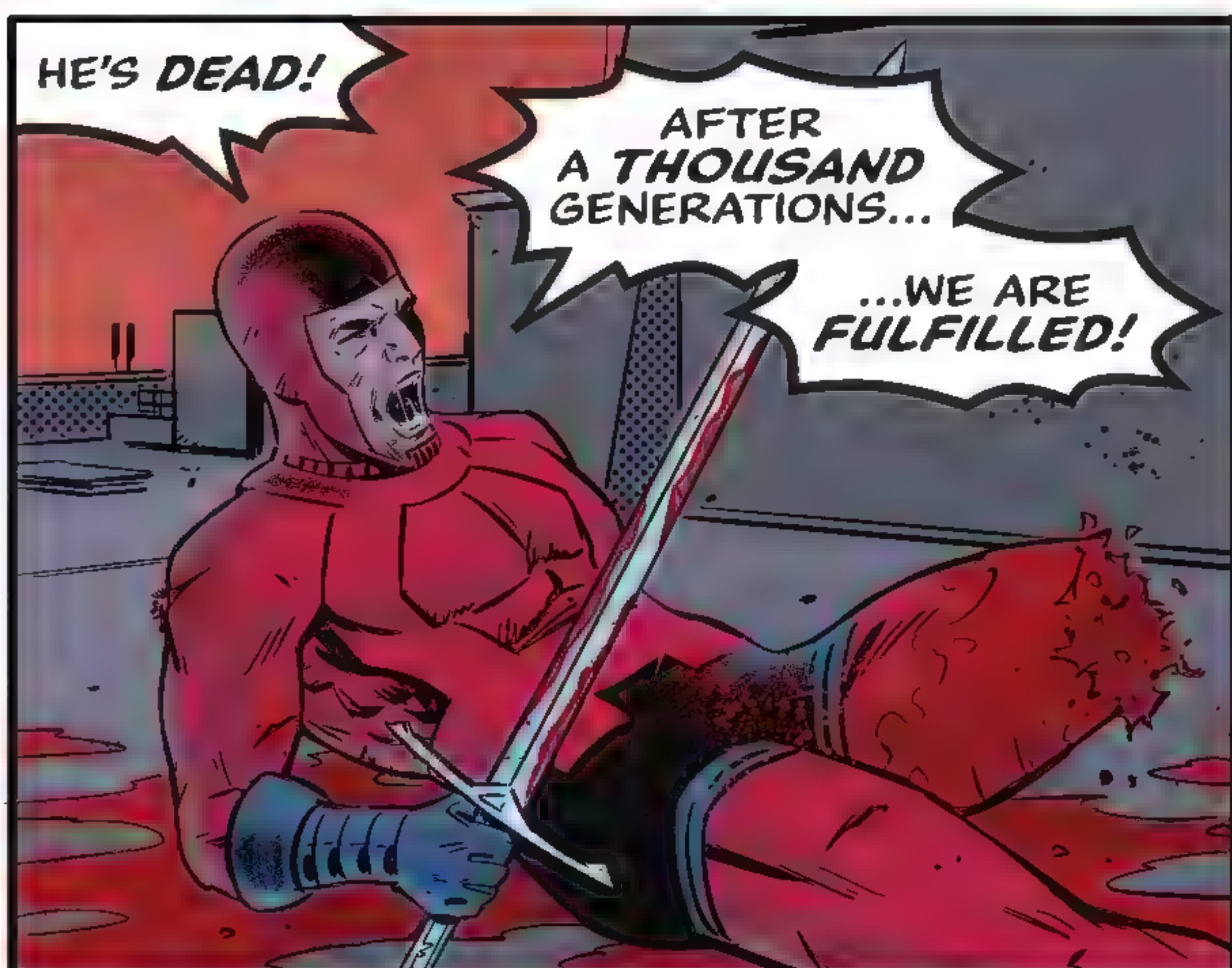
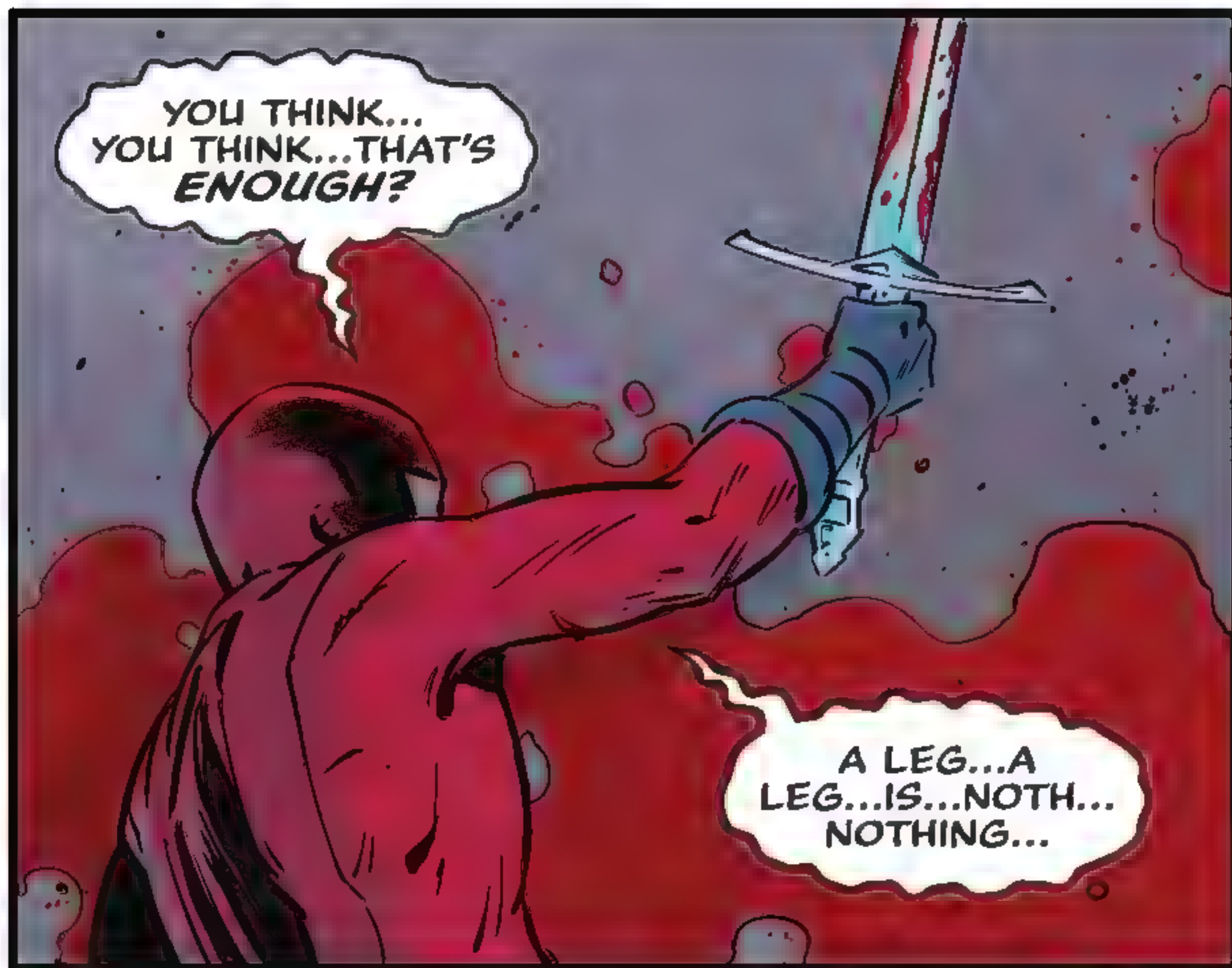
ALL THE TRAINING OF YOUR LIFE, *ALL* THE LIVES YOU'VE *TAKEN* TO END UP JUST HERE.

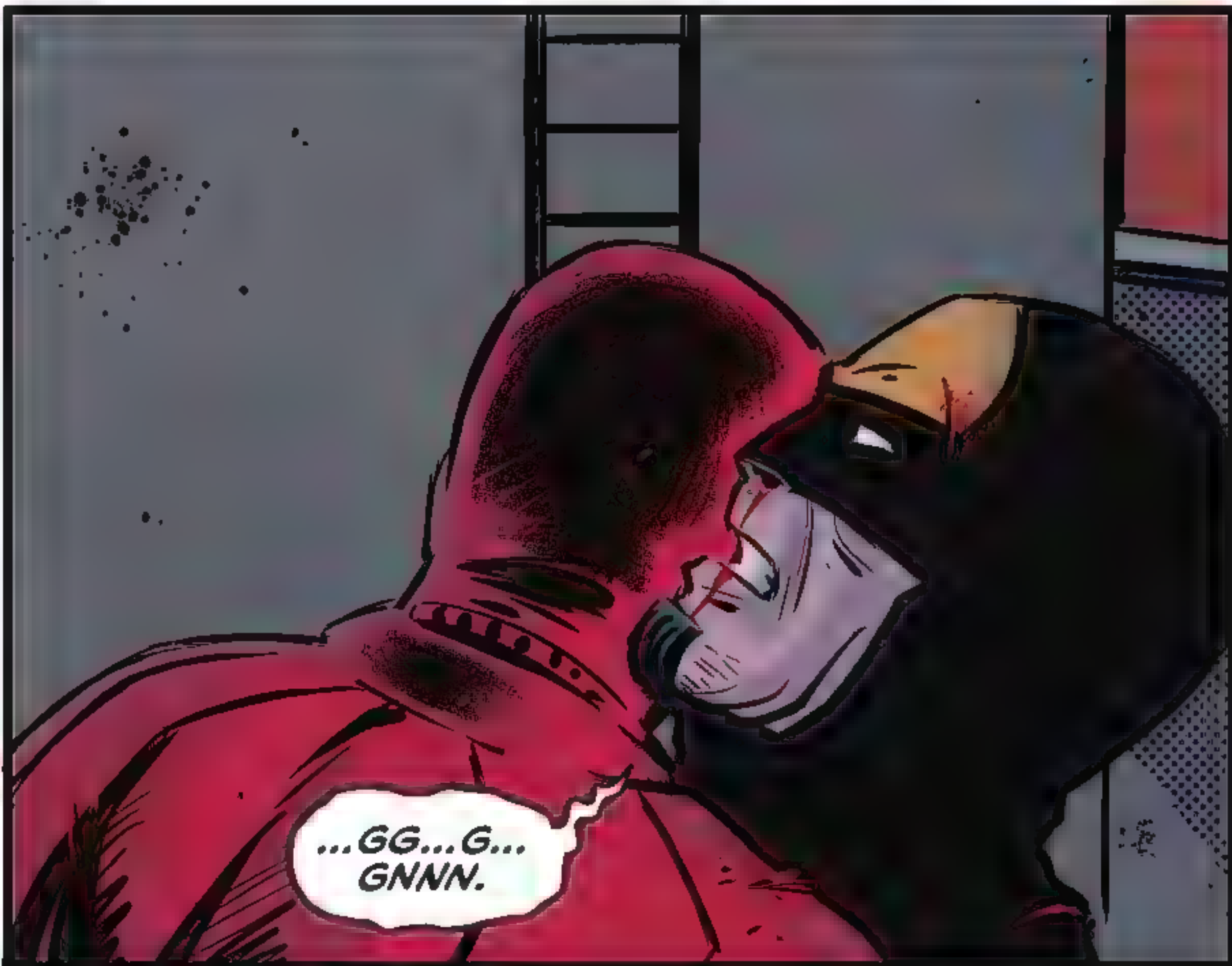
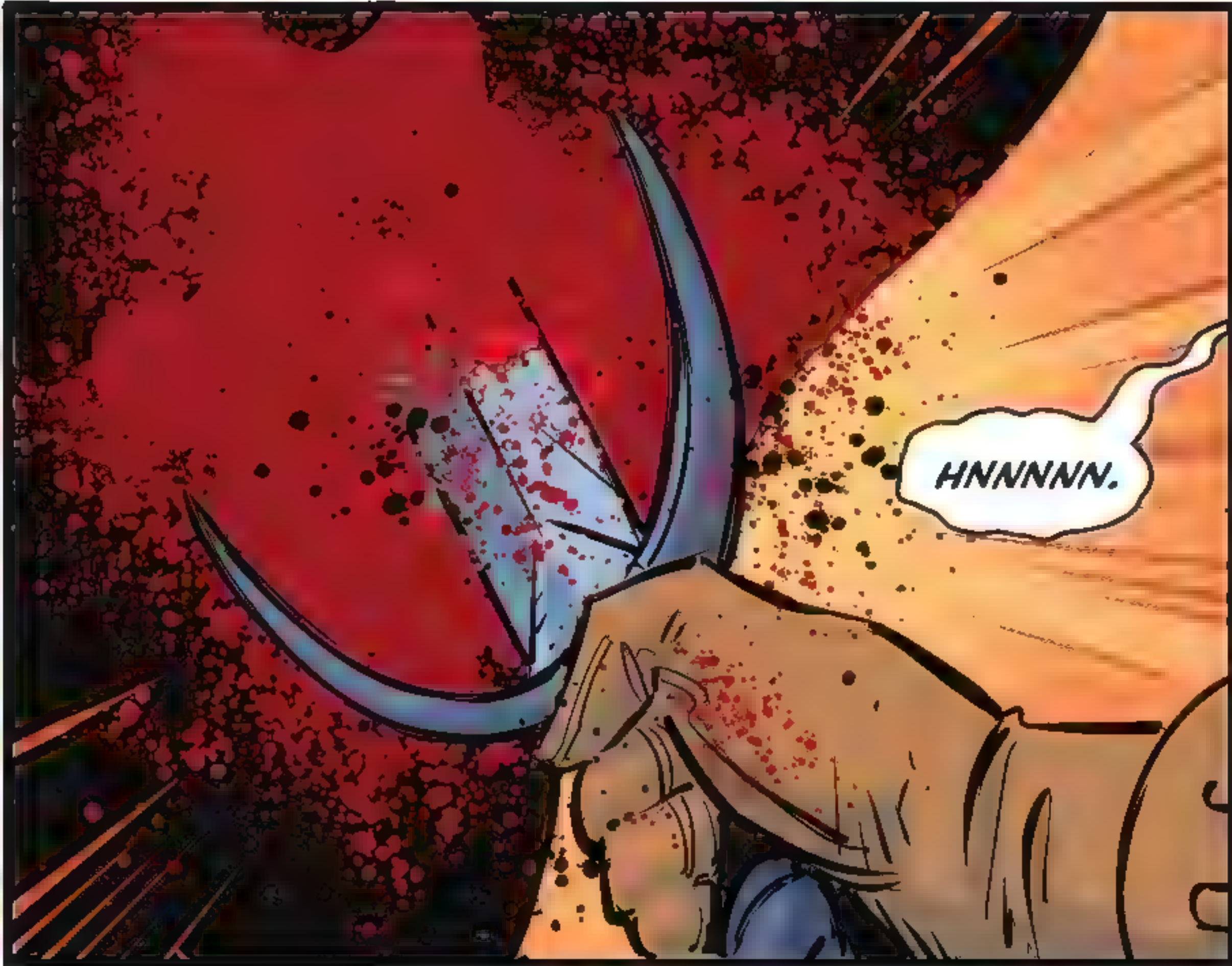
ALL OF IT MAY SEEM LIKE IT WAS FOR *NOTHING* BUT YOUR OWN SLIP INTO SOLITUDE.

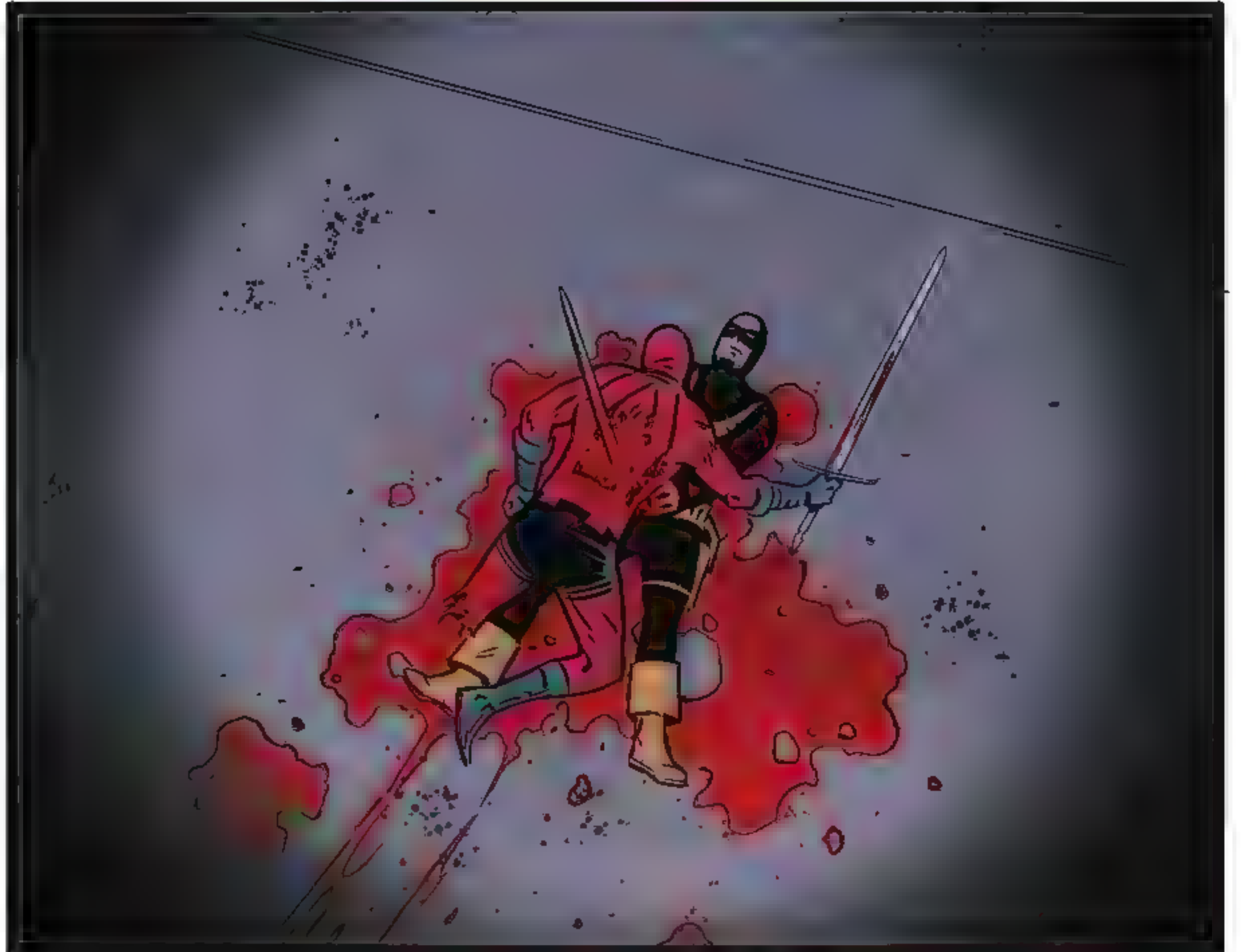
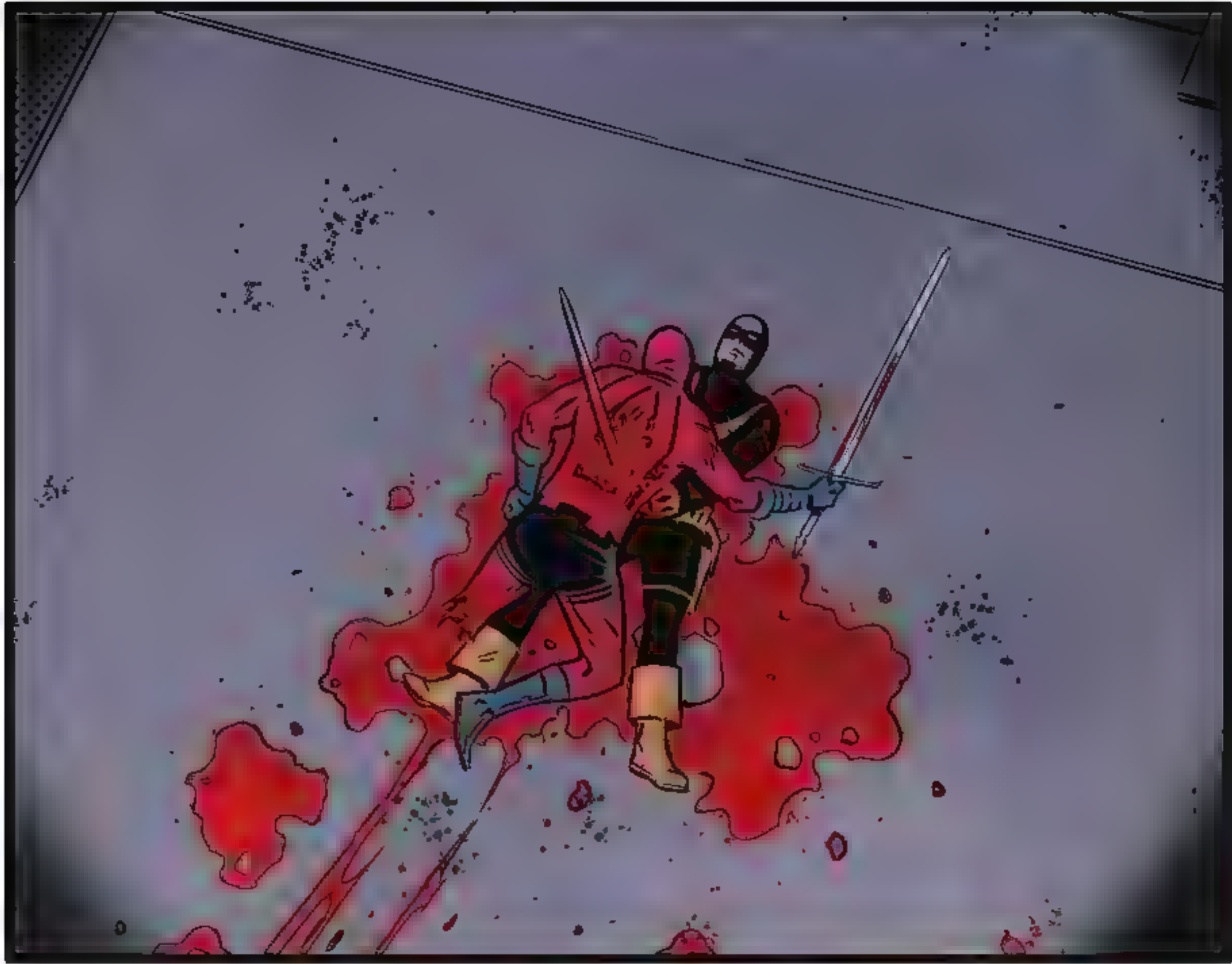
BUT IT'S *NOT*, REALLY, BECAUSE I...WELL, I AM *PERSUADED*.

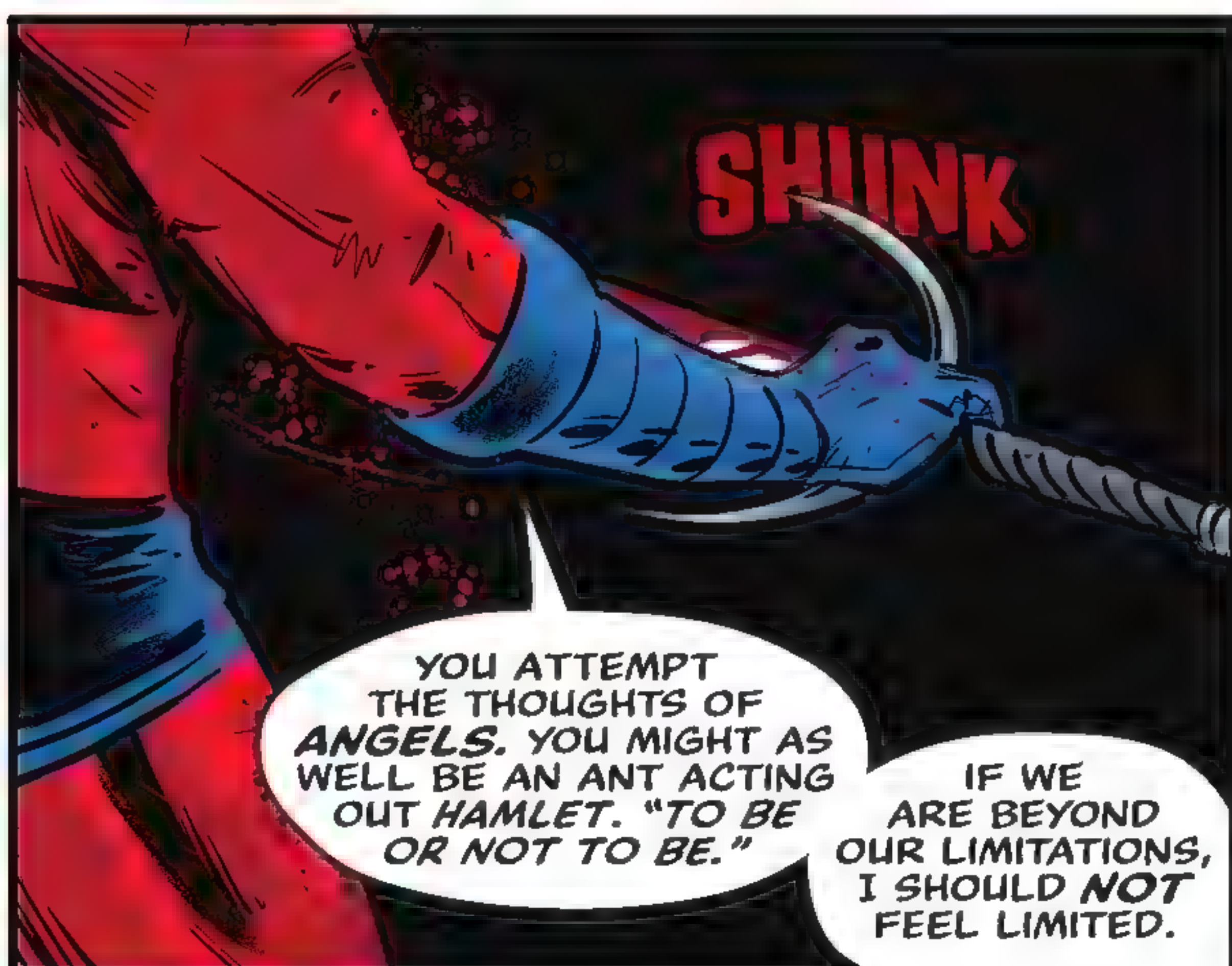


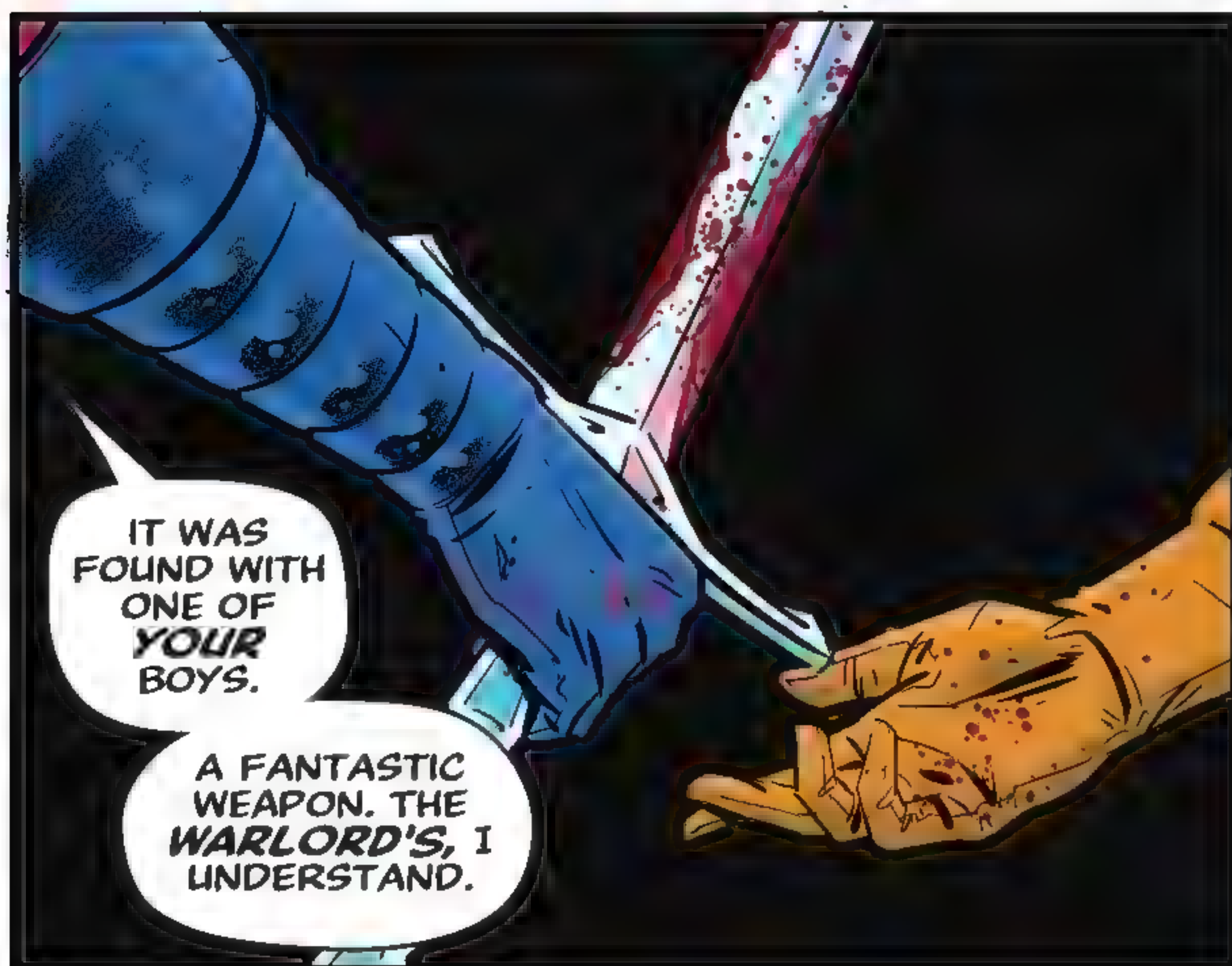
GNNN
NNNN...













HAHAHA.

AND WHAT *DID* YOU WIN, EXACTLY?



YOU AGREED. IN THE END. I *HEARD* YOU.

WE BOTH FELL.

YOUR OBJECTIVE IS UNOBTAINED. AND *MINE* HAS BEEN EASILY GRASPED. THE BLUE RIBBON IS PINNED UPON *MY* LAPEL.

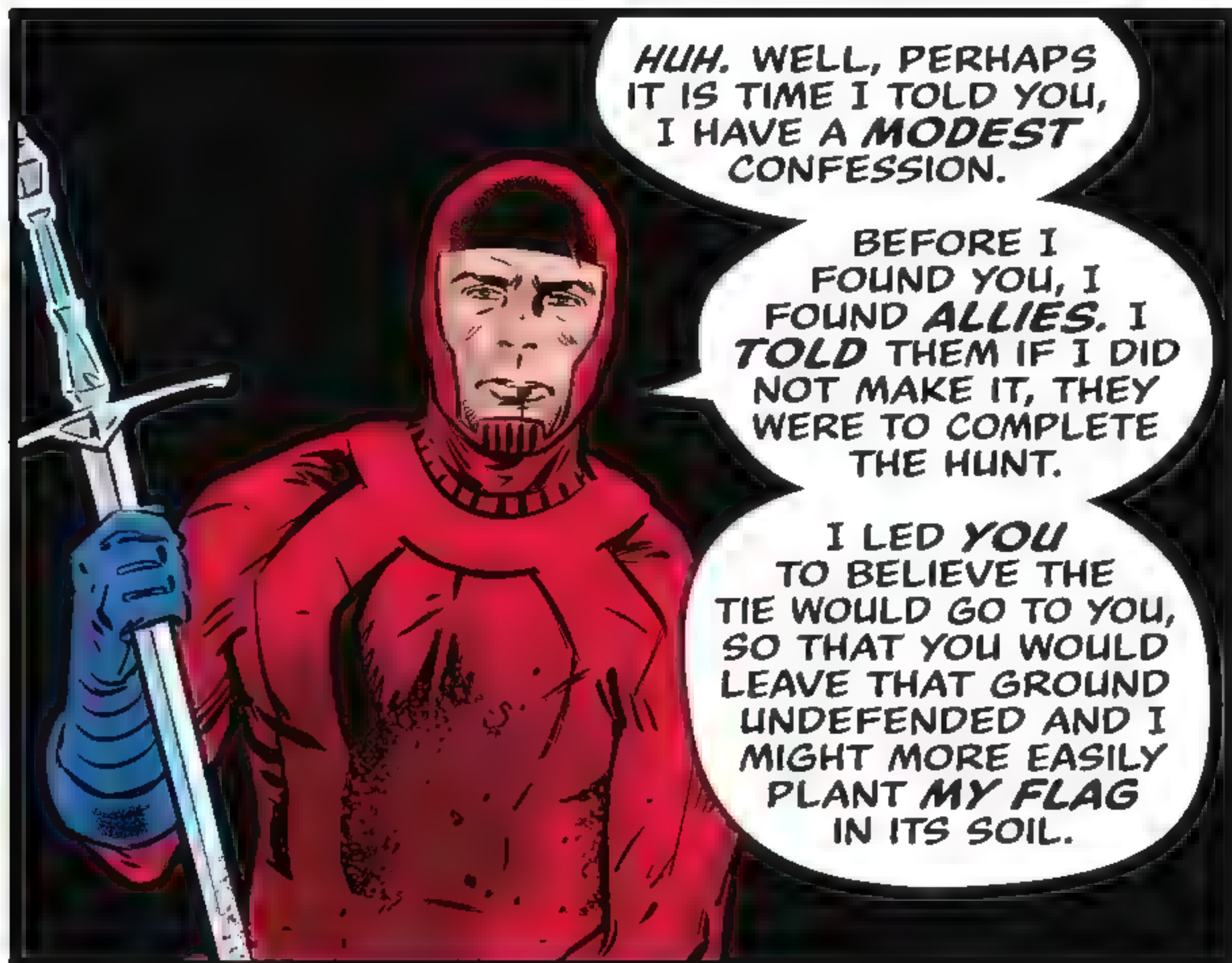


I GET IT, AND YET, AND FOR THIS I APOLOGIZE, I CAN'T HELP BUT PONDER...

...WHAT *WAS* YOUR OBJECTIVE, EXACTLY?



TO KEEP THE BOY ALIVE.



HUH. WELL, PERHAPS IT IS TIME I TOLD YOU, I HAVE A *MODEST* CONFESSION.

BEFORE I FOUND YOU, I FOUND *ALLIES*. I *TOLD* THEM IF I DID NOT MAKE IT, THEY WERE TO COMPLETE THE HUNT.

I LED *YOU* TO BELIEVE THE TIE WOULD GO TO YOU, SO THAT YOU WOULD LEAVE THAT GROUND UNDEFENDED AND I MIGHT MORE EASILY PLANT *MY FLAG* IN ITS SOIL.



NO...



I HAVE *TRIUMPHED*. YOU HAVE FAILED.

THE PIN IS UPON *MY* SHIRT.

THE BOY WILL DIE.



YES. YES. I DO SEE. HM.

BUT...

...WILL HE?



THEY ARE CAPABLE PEOPLE. THEY ARE **WELL** MOTIVATED.

YOU HAVE REASON TO **DOUBT** THEM?



TOMORROW YOU SAY THE BOY WILL BE DEAD. BUT I KNOW **NOTHING** OF TOMORROW.

IN CONTRAST, **TODAY** I UNDERSTAND, REASONABLY WELL, **THIS** MOMENT, YOU AND I HERE.

AND AS WE CONVERSE, THE BOY BREATHES AND LAUGHS. HE **LIVES**. VICTORY IS **MINE**.



A MAN WHO DID NOT SEE **MY** PLAN IS TELLING ME HE DOES NOT SEE THE FUTURE.

THE FACT THAT YOU ARE **BLIND** DOES NOT MEAN THE DARKNESS IS EMPTY.

TOMORROW WILL COME. HE **WILL** PASS. VICTORY IS **MINE**.



HA! I KNOW **WHY** YOU DO IT NOW, AND I WAS QUITE RIGHT.

YOUR TALK OF THE HUNT **WAS** AS MEANINGLESS AS MY TALK OF MONEY OR ANY OTHER MOTIVATION THAT PUT US HERE.

BUT **NOW** YOU HAVE GIVEN YOURSELF AWAY.



YOU HAVE SUCH **ODD** OBSESSIONS.

WHY DOES IT MATTER **WHY** A THING IS DONE AT ALL?

THERE IS **CAUSE** AND THERE IS **EFFECT**--WHAT CONNECTS THE TWO IS PURE **FICTION**.



YOU KILL FOR THE SAME REASON **I** KILL. YOU ARE ME. I AM YOU.

AND FROM THEN ON, WE ARE **FOREVER** LOOKING TO SEE IF SOMEONE, ANYONE--IF ANYONE WILL **STOP** US.

WE DO IT THAT **FIRST** TIME. WE ARE CHILDREN AND WE SEE WHAT WE **CAN** DO, WHAT WE **WILL** DO, OVER AND OVER.



SPECULATION AND ABSURDITY.

THE **WHININGS** OF A MAN WHO HAS JUST LOST DESPERATELY SEARCHING FOR AN ANSWER AND REALIZING HE DOESN'T EVEN KNOW THE **QUESTION**.



NO, NO, NO, **I** KNOW THE QUESTION. I KNOW IT **TOO** WELL. I'VE JUST BEEN AFRAID TO ASK IT ALL THIS TIME.

I THINK I THOUGHT I WOULD **CRY**, BUT IT IS TOO LATE FOR THAT NOW, AND I HAVE **WON** AND SO HAVE **YOU**, AND SO HERE IT IS, THEN...

...HEADS OR TAILS?

TO BE CONTINUED!



DAWN OF DC

A NEW ARC
BEGINS THIS
SEPTEMBER

*Eisner Award winner for
Best Continuing Series
& Best Cover Artist*

Written by
Tom Taylor

Art by
Stephen Byrne

Cover by
Bruno Redondo

*Jump on board a swashbuckling pirate
adventure starring Dick Grayson!*

NIGHTWING

#106



DAWN OF DC



DC NATION SPOTLIGHT ON

WONDER WOMAN #1

INTERVIEW WITH TOM KING

Eisner Award-winning writer Tom King (*Batman – One Bad Day: The Riddler*) and superstar artist Daniel Sampere (*Dark Crisis on Infinite Earths*) deliver a groundbreaking new take on Wonder Woman for her long-awaited Dawn of DC debut. Go behind the scenes with King in this exclusive DC Nation

WHERE DO WE FIND DIANA WHEN THE NEW WONDER WOMAN SERIES BEGINS?

She's in a place that distinguishes her from Superman and Batman: she's the rebel. She is the force outside the system that seeks to find a new, better way. In this book we will see how the system reacts to that rebellion and what happens to those in power who try to put Wonder Woman down.



HOW DO THE NEW ADVERSARIES INTRODUCED IN THIS SERIES POSE A THREAT TO THE AMAZONS?

The new villain we're introducing in *Wonder Woman #1* is on par with Lex Luthor or The Joker. He has a plan to strike at the heart of our hero. How Wonder Woman responds, how she takes this incredible blow and keeps fighting, is the story of this book.



WHAT DOES IT MEAN TO YOU TO BE RELAUNCHING THE WONDER WOMAN ONGOING SERIES?

At George Pérez's funeral, they played a video George had recorded before his death. He said his greatest accomplishment was doing something incredible and interesting with Wonder Woman. I remember watching that and feeling so intimidated, but also so challenged. Wonder Woman deserves thrilling, compelling stories that are as smart and tough as the people who love her. George is right, it's hard as hell to get her right...and Daniel and I are going to do it.

WHAT DOES ARTIST DANIEL SAMPERE BRING TO THE SERIES?

In one word: epic. He has that Jim Lee doing *Batman: Hush* energy to his art. It's the kind of pencils and inks that throw you into the story and make you stand up and applaud. With this comic, every issue aims to be an event and will have huge moments that will stick around for a while.

DO YOU HAVE A FAVORITE SCENE FROM THE SERIES YOU CAN TEASE TO FANS?

We did something in a later issue where in the midst of a world in chaos, Wonder Woman takes some time to help a kid in need. I love that she's not only reacting to what's coming at her. She always has a moment for those in need.



**DON'T MISS *WONDER WOMAN #1*,
ON SALE IN SEPTEMBER!**

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

